

Every Thursday • Issue #19 • February 8 - February 14, 1996

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FREE

**SPECIAL VALENTINE'S DAY CONSIDERATIONS • PAGE 5**



# DANIEL MacIVOR LIFE AND DEATH AT NORTHERN LIGHT

Cover Story by  
Sheena Stewart • Page 12

## A SENSE OF BALANCE PUBLIC INPUT ON HEALTHCARE


Opinion by Pam Barrett • Page 4

## ANTI-FASHION ROCKERS LEAD BACKLASH

Fashion by Ryan Greenwood • Page 7

## PAWN HAVE PEPPER, WILL TRAVEL

Music by Steven Sandor • Page 14





## OILERS HOCKEY **NO LIMITS!**

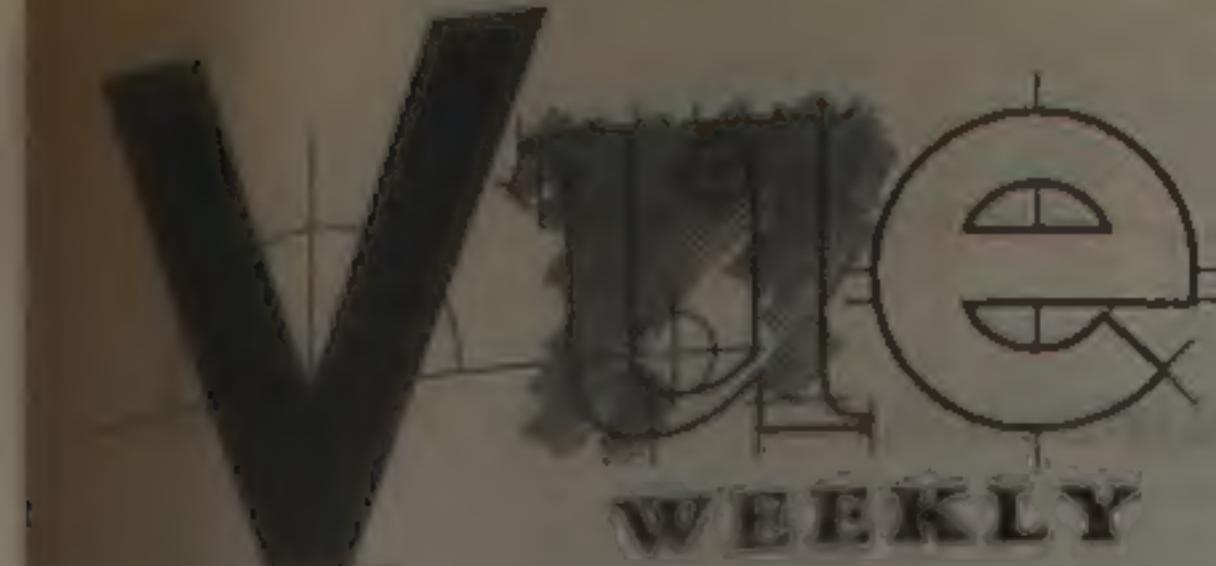
**OILERS VS. VANCOUVER**  
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**OILERS VS. CALGARY**  
**SUNDAY, FEBRUARY 11**  
**6:00 PM**

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**Ticket Info: 471-2191**



# FINDER

## Page 4 • Opinion

No matter how you look at it, neo-Conservative retirement schemes don't benefit the disadvantaged, writes Jonathan Murphy.

## Page 6 • Lifestyle

You've heard of Grasshopper, Warthog and Cold Cock. Now wet your whistle with Buffalo Butt Beer.



Photo: Merle W. Wallace

Lewis and Martin? Nah, Spade and Farley. Page 9.

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VUE WEEKLY

on

September 21, 1995.



Geordie Johnson at the Citadel. Page 8.

## Page 8 • Arts

Noises Off at the Walterdale is as funny as any professional production you'll see all season.

## Page 12 • Cover

Toronto playwright Daniel MacIvor is so obsessed about death, he's touring in a one-man project across Canada to deal with the subject.

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## OPINION

## Con pension ideas favor rich

BY JONATHAN MURPHY

**S**hed a tear for the neo-Conservatives. They've been on top so long they've already destroyed the easy targets, and what's worse, plenty of fair weather friends are getting cold feet. While most Albertans breathed a sigh of relief when

Ralph told us last week the cuts were over, the right-wing policy nerds must have been spitting nails. Not only is the premier backing down from a confrontation with the feds about privatized health care, he's even inviting us to come up with ways for government to "reinvest" in the province.

True fanatics are hard to discourage, however, and the right-wing brain trust has set its sights on the federal scene, where the debt crisis lends a certain legitimacy to even the more exotic of their bright ideas. Unfortunately, at the height of last year's budget hysteria, finance minister Paul Martin offered up the

national pension system for possible sacrifice, and the neo-Cons think tanks have been busy dreaming up ways to stick it to the elderly.

Like health care, universal pensions are extremely popular in Canada. Most of us don't like the idea of being cut adrift when we get too old to work. No matter how diligently we save, sickness, unemployment and kids can easily undermine the best-laid plans.

And while an argument can be made for being tough on programs like welfare, because it is possible for younger people to change their paths in life and become self-reliant, you can't expect a 70-year-old to go out and get a career. If you're penniless at the end of your working life, that's the way you'll stay.

## Fiscal stability

Neo-Cons sidestep that issue and instead attack the fiscal stability of the pension plans. They argue, correctly, that if contributions to the Canada Pension Plan continue at the same rate, the scheme will go bankrupt because the population is aging. What they conveniently forget to mention is that there are already plans to increase CPP contributions to take into account the growing proportion of the elderly.

And while no one wants to pay more taxes, how many would refuse to support a targeted program from which they will personally benefit? Even if the premiums are doubled, they will still cost, at most, 5.5 per cent of one's income. Hardly an exorbitant sum to ensure security in your old age.

Neo-Cons tout expanded RRSP programs as a replacement for the Canada Pension Plan. Lorne Gunter, the *Edmonton Journal's* resident Reform Party mouthpiece, claims someone making \$35,000 a year could expect \$17,000 a year in pension income under such a scheme, almost double current pension levels. But of course, the person working at minimum wage all their life would spend retirement collecting bottles to pay the rent.

Even the current RRSP program costs government billions in foregone tax revenues, and helps the rich far more than the poor. Someone making \$20,000 a year is allowed to contribute a maximum of \$3,600 and gets a tax break worth about \$900. The stockbroker making \$80,000 can put away \$14,500, and gets a whopping \$6,380 tax cut, almost half the value of their contribution. God only knows what the breaks for the rich would cost the taxpayer under Gunter's "expanded" RRSP scheme.

Despite all the neo-Conservative rhetoric about "freeing people from the government," the reality is a little more mundane. All their proposals involve transferring large wads of dough from lower and middle income people to the very rich.

They've done a good sales job until now, but it will take a master storyteller to convince people that Grandma's pension should be taken away. And they lost one of the best when Ralph blinked last week, on province-wide TV.



## Rep by Pop for health?

BY PAM BARRETT

**O**h, good grief! She's doing it again.

Yep, another provincial government decision with which I agree (at least in principle).

A few days ago a government committee recommended that the Regional Health Authorities be comprised of both elected and appointed members. This despite the fact the overwhelming majority of the 800 submissions heard by the road show argued for purely elected boards.

Naturally, the public wants a say on the direction a Health Authority takes. Rightly so.

However, the professional stakeholders (doctors, nurses, physiotherapists, etc.) argued that to have our revamped health system driven by people who may not understand the intricacies and implications of the system could inadvertently damage it.

So the government committee chose the middle road. Me, I prefer to call it the balanced approach.

We need representation from both sides in this most serious of our social programs.

Now, are you wondering why both a populist like me doesn't want purely elected boards, as the Liberals have called for? Easy: lobbyists.

Just over a decade ago, to cite one example, the Fort McMurray hospital board was taken over by several anti-choice members. The result was a decision to not allow

the hospital to conduct abortions. No matter where you stand on the issue of abortion, the fact is, it is fundamentally undemocratic to have a publicly-owned and operated system have its course set by a minority view.

(And yes, the majority of Canadians do continue to hold the belief the choice must be left to a woman, her doctor and the important people in her life — including God, if you feel comfortable referring to God as a person.)

## Potential lobby

This is not the only potential lobby in the health care field. There may still be people who believe in eugenics; people who don't believe in blood transfusions; people who believe in physician-assisted suicide; people who believe in chelation therapy and so on. You get the picture.

Individuals who believe passionately about a given issue usually join groups of like-minded individuals and they form lobby groups.

But do you know who they are or what they stand for, either from their literature or their names on a ballot?

Not likely.

Nonetheless, if a given group pours buckets of money behind an electoral campaign, its candidate is much more likely to win than the average Jane or Joe, who might have no hidden agenda at

all. Despite my own fervent wishes for elected representation in many circumstances, this is one in which the populace should pay heed to its multiple voices, lending those with expertise a significant percentage of our collective ear.

On the other hand, one must consider the objectivity of health care providers on Health Boards. Without question, they too will have their system as they (subjectively) see it.

The only sensible solution is the one being proposed by the government committee.

The harder question to answer is whether they will have the courage to set aside categories for elected positions and appointments.

I, for one, hope that positions will be established for seniors and the handicapped when it comes to the elected seats and all of the general disciplines amongst health care professionals will be set aside for the appointees. If we are really lucky, we will even see a separate category for administrative or business specialists.

As I have long been an advocate for regional health boards, I hope above all that this new system will allow for a proper democratic balance.

After all, we pay into the system that provides health care — do we not have the right (nay, obligation) to ensure that the system fairly represents all our interests?

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. If armed robbery occurs, compare suspect's height to markings on the wall and notify the local constabulary.



Photo: Jack Rowand

And what about your pets?

## V-Day tips for jaded cupids

BY MARK MURPHY

O, wonder!  
How many goodly creatures are  
there here!  
How beauteous mankind is! O  
brave new world that has such  
people in it!

— Shakespeare

Valentine's Day. Not one to be bogged down by the hazards of love and romance ("Thanks for the puka beads, honey."), I get to thinking about others in my life who deserve special consideration.

Like my chiropractor. What relationship is more important? Besides the physical benefits, the right chiropractor can make you feel health-informed and, well, on top of the world. For example, on a particularly bad day a few weeks ago, cranky and run down, I had an appointment with the Doc. From the moment I arrived to the time I left, the whole staff was just so darn nice (as per usual).

Anyway, my bad day was quickly forgotten. And as this was the day I asked for my year-end receipt, after such good treatment, I couldn't help but feel that every penny (\$485 worth) was well spent.

The right chiropractor inspires fierce loyalty and the kind of discussions in bars that can lead to fisticuffs. ("No, my chiropractor is the absolute best!") What about the person who delivers your newspaper? "Sorry I missed you at Christmas, here's a Valentine's tip." And thinking of people who trudge through harsh weather while I'm inside drinking coffee, how about your carrier? I find a delicious irony in the idea of sending a Valentine's card by mail addressed to: The Canada Post Letter Carrier who delivers to (Your address here).

Speaking with Theresa Williams, Canada Post's Media Affairs person in Edmonton, I was told: 1. There is no policy on tipping so carriers can receive monetary gifts. 2. Some customers do give home-baked cookies — though I think carriers probably don't want to lug around the extra weight. 3. The best ways to send a

card are to attach it to your mailbox, or call customer service at 1-800-267-1177 to get your carrier's name, route and depot number for mailing.)

And what about your pets? Especially the cat who, with no training (other than having watched us countless times), started using the toilet. Yes, you read right. I'd call David Letterman except for the fact she's quite shy about her toilet activity. Sure, when I'm in there, she doesn't think twice about head-butting the door and purring around the boxer shorts dropped to my ankles. I'm a captive audience but, feeling like a positive role model and proud parent, I don't mind giving her a bit of attention.

Think about all the people who have passed the initial interviews and try-outs and are now "employed" by you. Your hair stylist. Your favorite copy shop technician. Your bus driver, dry cleaner, tailor. Am I beginning to sound like a marketing agent for Hallmark? I trust you get the idea.

OK, I admit that not everyone would appreciate a card or gift. I know I'd feel weird giving a card to my barber — would he put it on the wall between the framed pictures of classic cars? At least, stop to think about the people who make your life better — and not just on Valentine's Day!

### Schmaltzy

Oh God, I'm sounding schmaltzy. Have I hit the age when uncontrollable sentiment and nostalgia kick in? ("I remember when a good sale meant record albums were \$3.99 and imports were, like, \$5.99.") Am I just a step away from becoming one of those senior citizens: wearing cardigans year-round, enjoying time with my cats and, on a red-letter day, a bit of string; lunches consisting of a cucumber sandwich (cut in quarters, no crusts) or maybe just half a tomato?

Yikes! This is not the life I imagined when I was younger. Next thing you know, I'll be badly raising children. Stop. Count to 10. Breath deeply. It's not so bad. After all, I do know the best chiropractor in the entire universe!

## LIFESTYLES

# Uncolorized attitudes

BY ROY FISHER

AIDS issues are rarely black and white — except on Saturday, Feb. 17.

On that day, Commerce Place will once again host A Black and White Affair, an annual gala fundraiser for The AIDS Network of Edmonton.

The Black and White theme is played out in the required attire:

creative black and white. Last year, for example, a recently-divorced couple showed up in bridal gear.

This year, a multitude of events will be taking place at A Black and White Affair. Guests can buy balloons for \$20, which can be redeemed for goods and services valued at \$40-plus at over 200 Edmonton retailers and restaurants. A silent auction is also

planned.

Food will be supplied by a passel of Edmonton restaurants. The Kit Kat Club, El Morocco and the Edmonton Vocal Minority are among the artists providing entertainment.

Tickets (\$25 in advance, \$30 at the door) are available at the AIDS Network offices (#201, 11456 Jasper Ave.) and at Ticketmaster outlets.

## CANADA'S ROYAL WINNIPEG BALLET



Suzanne Rubio and Jorden Morris in The Dream, Photo/Paul Martens

# THE DREAM

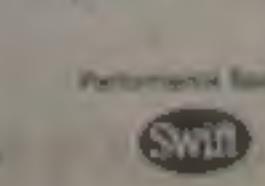
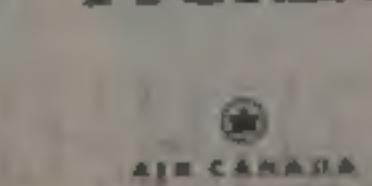
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# Achieving the triple word score

## VUE Net

BY JEFF BARNUM

**W**hat!?" screams the irate player, kicking his chair away and advancing on his opponent.

"I'm sticking to my guns, Mr. The Kid!" his adversary replies as he raises his shield with a rustle. Tension mounts as he flips through his armour. "A-ha!" he cries. "Plaxque is not a word! HA!" The challenger revels in his victory, while his opponent slinks his tiles from the Scrabble board.

Okay, perhaps the competition at the Edmonton Public Library's *Tuxes, Tiles and Tales* gala last month wasn't this zealous; however, after misplaying my "Z" and losing what was a really close game, I went searching on the 'net for Scrabble gurus to guide me to victory at next year's tourney.

So the first thing to do was to expand my vocabulary to include any word with the letters Q, Z, X, or J. I nipped down to San Jose, California to Scrabble Club no. 21, where people take Scrabble very seriously. First of all, they talked about different dictionaries to use, which is fine, but they insisted on using acronyms for everything! However, check out <http://www.ucc.ie/info/net/acronyms/acro.html> to search for any acronyms that you are unfamiliar with.) While this page wasn't prettied up with graphics and such — it had some of the

information I was looking for! There were updates to the Official Scrabble Player's Dictionary, as well as complete lists of Two-letter, three-letter, and vowel-heavy words, including definitions (So, not only can you trounce your opponent, but you can also rub your superior vocabulary in his/her face.).

After I read through these lists, and printed them onto flash cards for easy memorisation, I encountered three bingo lists. What is a bingo list? Well, if you utilize all seven tiles at once, you receive a 50 point bonus, known as a bingo. The bingo lists have seven and eight letter words for more memorization.

### No vowels

Finally, we stumbled across the holy grail of Scrabble information: lists of words using the letters J, Q, X, and Z, as well as a section with words with no vowels. For example: crwths is the plural of crwth, which are ancient musical instruments. Or a sneeze. Whatever.

Once this site was sucked dry, and the information was nicely printed out on flash cards, there was a hankering to go out and trounce somebody in Scrabble. However, where can one find somebody at 3:00 a.m.? Never fear, there are a few solutions. England's Kevin Cowtan has put up a co-operative Scrabble board for all to play. The Board is located at <http://www.yorvic.york.ac.uk/~cowtan/scrabble/wsc.html>, and features a graphical interface.

When you load the page, a diagram pops up with the board, what has been played thus far, and the letters available for this turn. What you then do is type your word, and your name, and then click on the board where you would like it played. The board then returns your score, and you are entered into the grand prize draw, the grand prize being, of course, virtual scrabble bragging rights. For each round (lasting 15 hours), the scores of the registered players are posted, and the word with the highest score is entered onto the board. And then all of the fun starts

again.

However, there's not too much fun in being co-operative. After all, Scrabble is a cutthroat game, with people always stealing your \$%^& space! So you can play text-based scrabble, on any number of different text based MOOS, MUDS, and MUSHes. As well, these places feature a "Scrabble-bot," a computer program which will promptly "whup the tar out of you". To find out how to get onto one of these systems, go to <http://www.ozemail.com.au:80/~aspa/>, and you'll find information and links to all sorts of neat Scrabble MOOS.

As well, at the Electronic Scrabble Club (see above address), you have a bunch of other neat information, such as links to the Scrabble FAQ, Scrabblealia (highest word score ever CAZIQUE, 392 points.), the Scrabble Hall of Fame, and "Tile Talk," an e-zine for Scrabble over the world.

Yesiree, Bob. Next year, that Deluxe Scrabble set is mine.

Jeff Barnum likes new and neat words and Scrabble opponents. Words and/or challenges may be sent to the Vue offices or to [barnum@tic.ab.ca](mailto:barnum@tic.ab.ca).

## Foaming from behind

buffalo butt beer



...all it's cracked up to be

### BEER

BY CHAUNCEY FEATHERSTONE AND ADRIAN LACKEY

*Editor's note: When assigning this story to Messrs. Lackey and Featherstone, they looked at each other in astonishment. They responded in unison, "Drink beer, write about it, get it published and collect a cheque in the end!!!! Pinch us, we're fucking dreaming!!!!"*

Beer is a cornerstone of society; the memories inspired of the times when it has been imbibed are lubricants to yet more socializing. We remember if the drink was cold and refreshing or lukewarm and pissy. Bearing that in mind, we were willing to slag Buffalo Butt beer if it didn't measure up. Either way we'd have

something to talk about.

Being serious investigative journalists, we would not shy from asking the really hard-hitting questions. What demographics were the marketing folks targeting with a name like "Buffalo Butt?" Before our first sip, we may have cracked the files of the Maxwell Taylor's Restaurant and Bar consortium and uncovered this list of possible marketing slogans for their new brew:

1. Wait until you smell the burps!
2. Buffalo Butt Gals won't you come out tonight, come out tonight...
3. Shaved clean for your drinking enjoyment!
4. Drink 'till ya molt!
5. Each pint the essence of a hundred buffalo, lovingly brewed.
6. Experience the extinction!
7. Drink this beer and you'll be popular and big-breasted women will love you!
8. The beer preferred by four out of five animal proctologists.
9. All the flavor without the chase and plummet!
10. The drink for white inbred hack scribes!

But, when a beer has a slogan, "...all it's cracked up to be," as Buffalo Butt Beer does, you know they're just asking for it.

Our country has a proud heritage of brewing and swilling some of the best beer in the world. Many's the time a brewmeister has been found dead in a pool of his own blood after an argument with one of his peers. Like, after a friendly debate as to when the second fermentation process should end.

Maxwell Taylor's wanted its own beer. It hunted around and found the young Alley Kat microbrewery looking to expand. Nearly a year of R&D went by before both parties settled on a

marketable recipe. On Jan. 1, Maxwell Taylor's patrons guzzled from the first keg. And God help the geeky pariah who gives a didactic turn to the "tastes great less filling" debate.

### House rules, house beer

As we entered Maxwell Taylor's, we were confronted with the house rules. One rule in particular stood out: "No shoes, no shirt, no pants, no service." We went back home, completed the ensemble and returned.

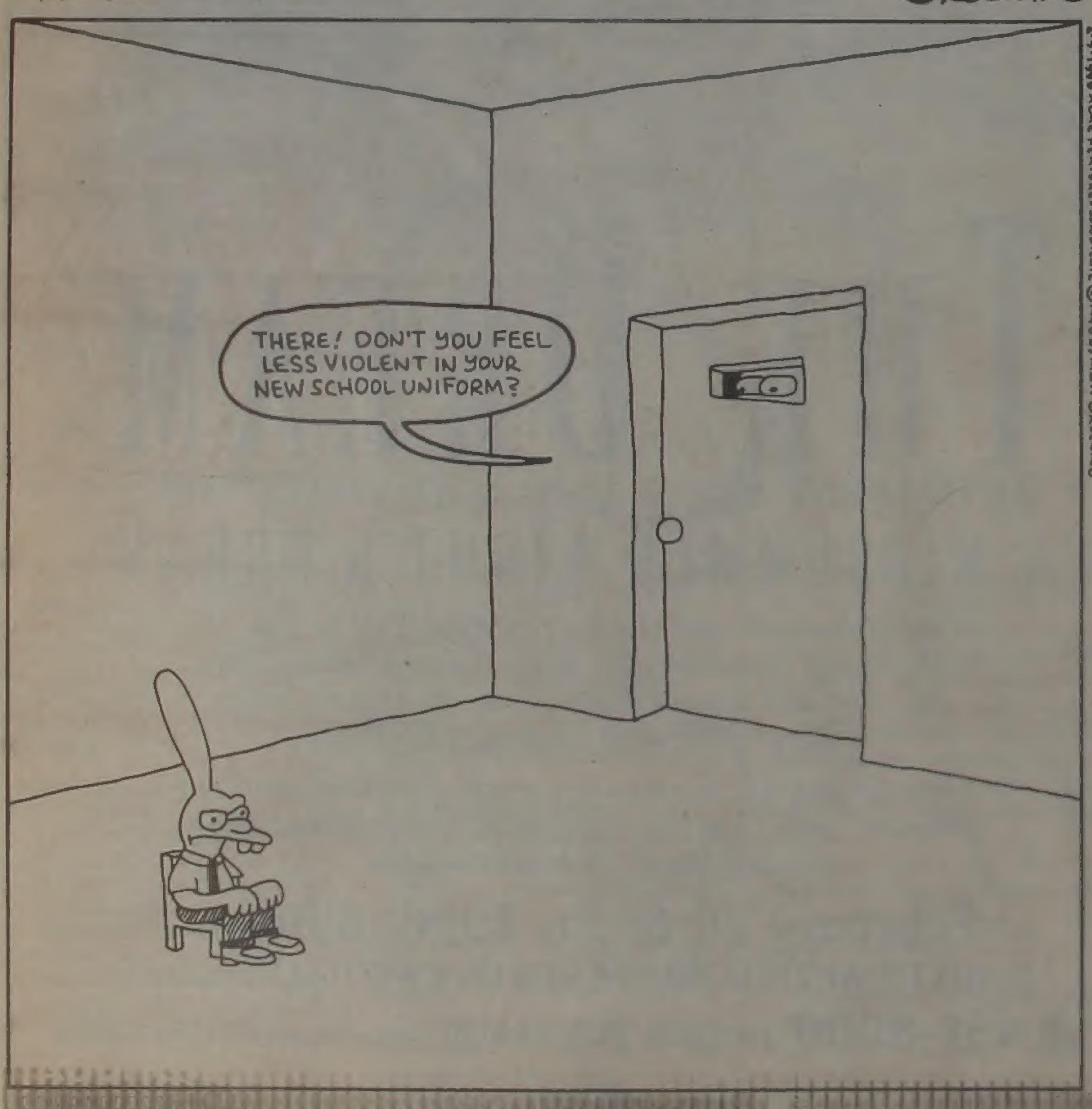
A staff member, fearfully quaking in the presence of "The Critics," drew a pair of glasses. We roared our anticipation, then suckled, and then...

Y'know, it wasn't bad. Pretty good, actually. Buffalo Butt weighs in with a standard five per cent alcohol content, the folks over at Alley Kat classifying it as a "red ale." Butt has a slightly creamy flavor more associated with dark ales, but without the heavy aftertaste.

In one of his more poetic moments, Lackey uttered, "Tastes like spring time at the lake, sitting around the campfire with only the best of friends and nobody wearing pants. Oh the irony..."

And he took another sip.

### LIFE IN HELL



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GROENING

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## LIFESTYLES

# Rockers railing against the runways

## The music industry launches a backlash against style

FASHION  
BY RYAN GREENWOOD

It seems we are about to experience a backlash against fashion.

It may have started with the public's frustration with Madonna. It seems she is getting further and further away from being a performer and closer to a coathanger for Versace, Gaultier and Prada.

### Overly stylized

It's obvious someone got the ball rolling. Even the overly stylized Lenny Kravitz said to the media at the MTV Video Music Awards, "Image has taken over the music."

Now acts with no distinct style are pushing the issue. Hootie and the Blowfish have no particular image, except that they look normal. Yet, they have sold more records than anyone else this year. On their heels was former Canuck dance diva turned

'90s hippie Alanis Morissette.

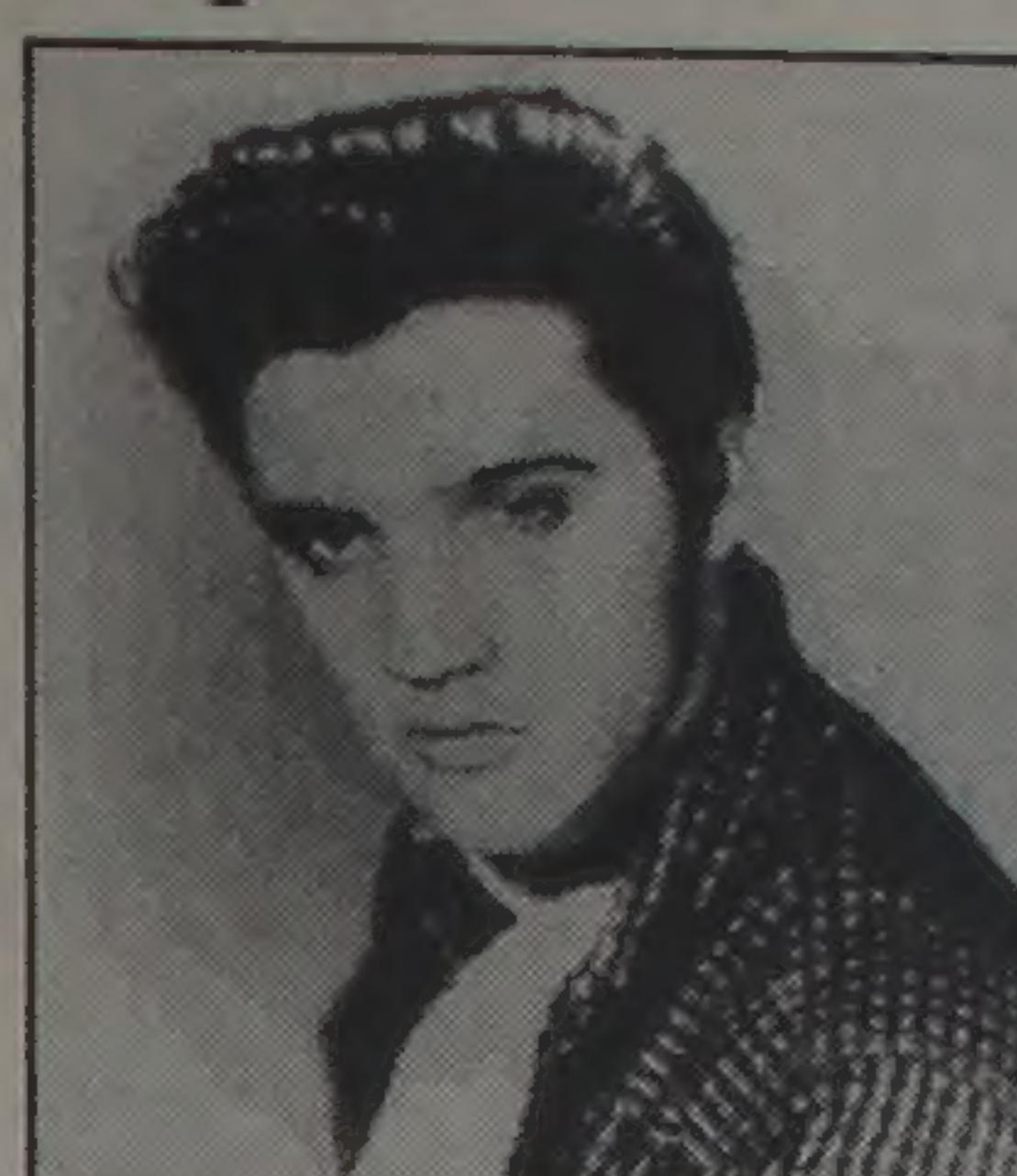
The world of fashion and music have always blended together. Even when the performers like the Pretenders turned their backs on fashion, this type of anti-fashion became all the rage.

"There is no question image impacts the music. But it is just another signpost to what's going on. Largely, the importance of image boils down to the fact that it's a crowded world out there and people have to do something to stand out," explains Gary McGowan.

McGowan is the manager for Bobby Cameron and Jann Arden's backup singer, Lin Elder.

Music videos helped cement the two worlds of music and fashion together. Michael Jackson quickly mastered the medium of the music video and became internationally well-known for his jewelled glove.

"It all comes down to the bottom marketing line," says McGowan. "Look at Shania Twain. They never used to have



Elvis Presley

country singers like her. She looks more like a rock chick from 20 years ago. But it's a look that speaks to the new generation of country music."

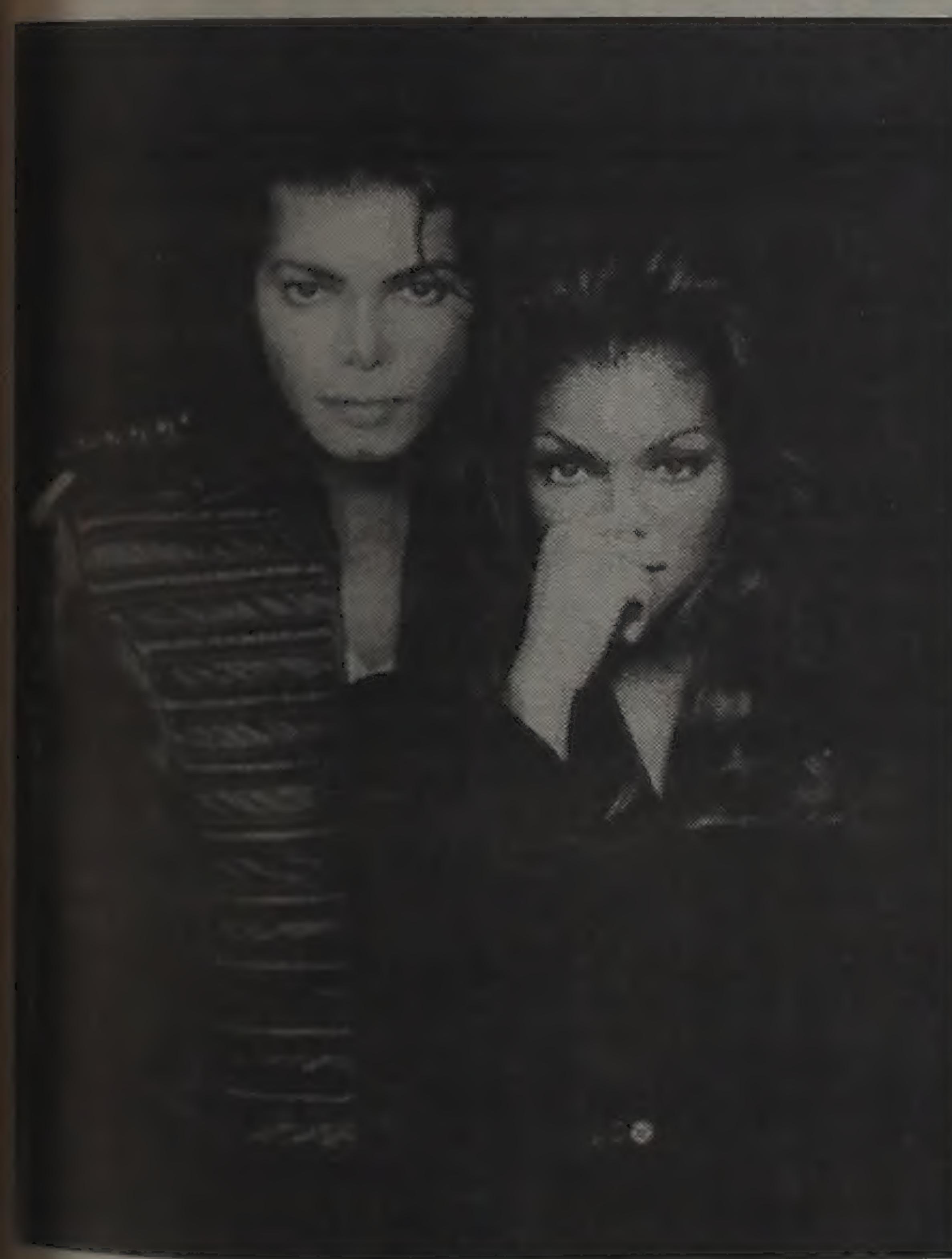
McGowan disagrees with those critics who feel fashion is overloading the music scene. "It's always been like this. Look at Elvis Presley and the Beatles. It wasn't just their music which got everyone hooked. It was also their looks."

### Musical background

Cynics said Madonna would never last and Stevie Nicks could never survive without the musical background of Fleetwood Mac.

McGowan explains. "Stevie Nicks was probably not as good a songwriter as Christine McVie, but she was the visual image of the band. With all her scarves and her spinning around, she was a very important part of it all."

If Lenny Kravitz and other critics are right, we may be on the verge of a civil war between fashion and music. But whatever the outcome, the beat will always go on.



Michael Jackson (with sister Janet) ruled the bottom marketing line

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• Warmed netizen

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## Mid-term time, kids!

THEATRE  
BY CHAUNCEY FEATHERSTONE

### PreVUE

Studio Theatre presents — a mid-term. James De Felice figures you'll like it. He's a drama prof at the U of A.

Oh, and he's also directing *Spring Awakening*.

He's a relaxed guy. Unlike that bastard who taught Comp lit and that sonovabitch in Geography, you cannot dislike Jim. He is a man with wit and wisdom and a Klem Kuh-diddlehopper smile.

"Frank Wedekind was a very futuristic German playwright," said De Felice.

"He wrote this play in 1891 and it was controversial in its early life and I suppose it has remained so. He deals with a lot of issues that are very contemporary."

Indeed, sex sells. Even Studio Theatre Publicity is not above using phrases like "...the treacherous path of burgeoning adulthood and awakening sexual desire."

"It's more about the misuse of authority and the younger generation in this world being very restricted," says DeFelice.

"And the sense of not being told the answers about their life — about what is actually awakening within them..."

But Wedekind was a German expressionist pioneer. His dramatic technique looks very much at home on today's stage. You might even recognize some of it incorporated in mainstream motion picture.

Designer Lee Livingstone is fitting the new Timms Centre with its first revolving stage. The graveyard set won't change, but as it turns perspectives will — true to Wedekind's intent.

All right class, you may turn your papers over — now!

**Spring Awakening**  
Timms Centre  
Closes Feb 17

THEATRE  
BY CHAUNCEY FEATHERSTONE

### PreVUE

**G**eordie Johnson settled in with a glass of Johnny Walker Red, regrouping after a day in rehearsal of *Rough Justice*.

Terence Frisby's *Rough Justice* premiered in London's West End in 1994. The story of a man brought up on murder charges for the mercy killing of his son quickly hummed with international resonance.

Saskatchewan's recent "Crown vs. Latimer" (when a father ended the life of his terminally ill daughter) still vibrates the Canadian social consciousness. Frisby flew to Edmonton for his *Rough Justice*'s first international production to rework his piece for the Canadian milie.

#### Central character

Johnson, as the central character James Highwood, played a role in those rewrites.

"We're relocating it from England to Edmonton," says Johnson. "When I first heard that was the intention, I was a bit concerned because a lot of the structure of the play depends on the British legal system. Teams of lawyers here have looked at it and it is remarkably the same."

That would be the Canadian colonial advantage. Because of the play's courtroom setting, Johnson hesitates going into story detail.

"I don't know as it will make you change your moral stance," Johnson, intense, has lost any worries about the play's Canadian viability, "but it will certainly make you realize other people's moral stance. I think there are excellent arguments made on both sides of the fence."

To play Highwood, Johnson harkens back to his youth growing up in the lumber camp of the family sawmill in southwestern Alberta's Porcupine Hills. From this rural setting, Johnson, ergo Highwood, has built his sense of right and wrong.

Now Johnson is an actor and

he draws upon skills intrinsic to his profession to build James Highwood's credibility as a high-profile media commentator defending himself in court.

But as to Highwood, the man in crisis, Johnson looks to the harder experiences of his life.

"I've been with my brother-in-law, who was also one of my best friends, and with my sister, in the hospital, as he was dying of cancer and been with him as he died...."

Johnson's career has taken him a long way from that Porcupine Hills bush camp: New Zealand, England, Hungary, Slovakia, South Carolina, Egypt, Jordan, Syria, Damascus, and so on.

Most recently, he played across from Ralph Fiennes in the upcoming motion picture *The English Patient*. Next he is playing Edmund in Stratford's *King Lear*.

At one point he had mentioned graduating from the Uni-

versity of Calgary in 1974. Suddenly, an answer was needed for the less obvious question: how old are you?

"I'm 42," chuckles Geordie Johnson, knowing he looks a full dozen years younger, "It's good clean livin', man! As you can tell..."

**Rough Justice**  
Citadel Theatre  
Closes Feb 25

## ARTS

# Johnson gets dose of *Justice*

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full profundity of the Stampeders' "Me and my Stone."

No condescension intended, people who passed their teens in the '20s and '30s don't get around so well anymore. Take the show to them, Tim.

Old folks! Them and their crazy music! Pah!

**This Can't Be Love**  
Kaasa  
Closes Feb 11

## Love too cutesy-pie

THEATRE  
BY CHAUNCEY FEATHERSTONE

### ReVUE

**W**oe betide ye who cry it first! Bust a bottle, will I, and ruin the throat of he who dares charge me, "Vulgarian!"

Fuck, I hate the Gershwin's. They could have gone into throat lozenges or aircraft development or something. It's worked for other brother teams, why show biz?

Worse, their namby-pamby doggerel typifies a whole generation of cookie-cutter composers/lyricist teams e.g., Arlen and Koehler, Arlen and Mercer, Rodgers and Hart, Rodgers and Harnick...uuugh!

Yes, we know ear, cheer, fear and near rhyme, so do he, she, we and knee and probably even the Greeks clued into tonsilitis and neuritis.

White folks shouldn't touch soul. And is there a bigger turn-off than cutesy-pie, inhibition-fraught, cloyingly sincere, pseudo-sexual innuendo?

#### Over-estimated

Leave It To Jane's Tim Ryan severely over-estimated their durability in an interminably long two-and-a-half-hour revue entitled *This Can't be Love*, running at the Kaasa Theatre until Feb. 11.

Sarcasm aside, why did Ryan opt to stage this show rather than tour it through seniors' residences about the city?

The show is light enough, requiring only a moderate-sized open space, four chairs and a piano. The cast, though not powerfully voiced, is competent and engaging.

The musical genre in which one is immersed in one's youth pretty much determines one's preferences for the remainder of life.

I confess to be the only person in the world who grasps the

## Bring the Noise

THEATRE  
BY ARAXI ARSLANIAN

### ReVUE

**S**ardines! Sardines! Sardines! Run for your lives! They're everywhere...

At the Walterdale.

*Noises Off*, the Broadway smash by Michael Frayn, has taken the stage. Directed by Gail Barrington-Moss, the piece introduces us to a troupe of actors rehearsing for *Nothing On*, a touring show.

It rocked. It ruled. I haven't laughed so hard since the fashion violations at the Oscars. The comic timing of some company members rivals anything you'll see this year.

The real standouts occur in the second act: all hell breaks loose backstage and the show must go on! Susan MacNeill is enchanting as Belinda, a Polly-

anna with attitude who keeps the gang together when the going gets tough.

The indomitable Mary Glenfield (a diva of community theatre) plays scatter-brained Dotti and proves with her young love Garry (Robert McKoen) that despite snow on the roof, there still fire in the furnace.

If sweet, tall and goofy is your thing, you'll love David Mackintosh as Frederick. My all time fave, however, was Chris Postle as a sleep-deprived techie.

Funny, funny, funny! The real corker here is these people are volunteers. They have real jobs and even lives during the day. At night, they spend them all at rehearsal. Most actors I know break out in hives at the loss of a smoke break.

**Noises Off**  
Walterdale Theatre  
Closes Feb. 10

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# Stockton's very blobby success story

CINEMA  
CHARICEY  
WINTERSTONE

PreVUE

Which came first, the movie or the plot? "Umm. Let me think about that," and Brian Stockton hits the hold button to take another call.

Stockton, a Regina native, has written, directed and produced upwards of 15 short films in his nine-year pro career but a three-minute B&W experiment he shot in 1988 still gathers a disproportionate amount of attention.

*The Blob Thing* is a half-pound of plasticine with big eyes and a sinus condition. Horribly depressed after a movie on late-

night TV that depicts the snowshovel bludgeoning of one of its brethren, the wee Blobbie attempts sideways. You wouldn't think the pursuit of self-inflicted death a humorous topic.

*The Blob Thing* and its sequel *Revenge of the Blob Thing* are two of Stockton's works featured in the third of FAVA's "Projected Voice" series this weekend: The Best of

Western Canadian Comedy.

Perhaps the reason for *The Blob Thing*'s recurrent celebrity is that it epitomizes Stockton's philosophy of film-making. Film, he believes, is primarily a visual medium; stories needn't be dialogue-heavy to fulfil their objectives.

Other films confirmed for the evenings' itinerary are Lorne Bai-

ley's *The Milkman Cometh* and Ken Barry's *Café Utopia*.

*Café Utopia* features Dead Troll mates Neil Grahn and Wes Borg. It's a darkly humorous piece, shot in two nights in the Garneau neighborhood's Sugar Bowl coffee house.

## Featured artist

Stockton, apart from being the featured artist, is also curating "The Best Of" nights. It is doubly ironic that his own award-winning *The Weight of the World* risks missing the gig due to print availability.

It also shuns dialogue. A quirky and neatly-built short, *The Weight* covers the morning three different apartment dwellers wake up to find Earth's gravity nearly twice its norm. Frisbees don't work, but Toronto manages to beat Boston in basketball.

As for the Blobber, Stockton concludes, "I got the film back, y'know a hundred feet, and I thought, 'Wow, this turned out pretty good, maybe I should actually shoot an ending for this...'"

He did. It's happy. Ask him about it.

**The Best of Western Canadian Comedy**  
Edmonton Art Gallery  
Feb 9 & 10

**Brian Stockton**  
Visual Storytelling  
Workshop  
FAVA  
Feb 10 & 11/5:00 pm

## Bed of Roses leaves OK odor

RevUE

Part of the magic of falling in love is the unravelling of another person's mysteries and what makes them tick. This element is most appealing aspect of the film *Bed of Roses*, a romantic comedy starring Christian Slater (*Heathers*) and Mary Stuart Masterson (*Benny and Joon*).

When we first meet Lisa Walker, played by Masterson, she is closing the deal of her career on a business trip to London. She has just been promoted to Vice-President at a prestigious New York investment company, where she is well-liked by her fellow employees and respected

by her paternalistic boss. She is involved in an accommodating long-term relationship with a hunky stockbroker named Danny, and she has the support of her best friend Kim, a youth guidance counsellor.

While in London, she learns of the death of a mysterious Stanley Kisme, who has named her his heir.

The next day she receives flowers at her office. They're not from Danny or Kim, so Lisa decides to find out who sent her the flowers. She tracks down the delivery boy who brought the flowers (Slater), and begins grilling him as to who placed the order.

This is where the mystery — and the romance — begins. The film really loses its edge — and



Mary Stuart Masterson and Christian Slater lock lips

Photo: Lou Goldmark/New Line

its heart — once you get to know the characters. By the end, it has become a rather dull and unemotional melodrama.

First-time director Micheal Goldenberg has presented a clichéd script, which benefits by some nice original touches and a

stylish direction, but he should have made a much more satisfying conclusion. I wanted to cry at the end, but... I felt nothing.

**Bed of Roses**  
Cineplex Odeon  
Daily

## Erotic virgins

PreVUE

Dusan Makavejev toiled in his native Yugoslavia, making films in the late '60s before coming to the forefront with *WR: Mysteries of the Organism*, in which he extrapolated on the theories of German psychiatrist Wilhelm Reich. Reich strongly linked social and political deviance with sexual repression. This became a recurring theme with Makavejev's films.

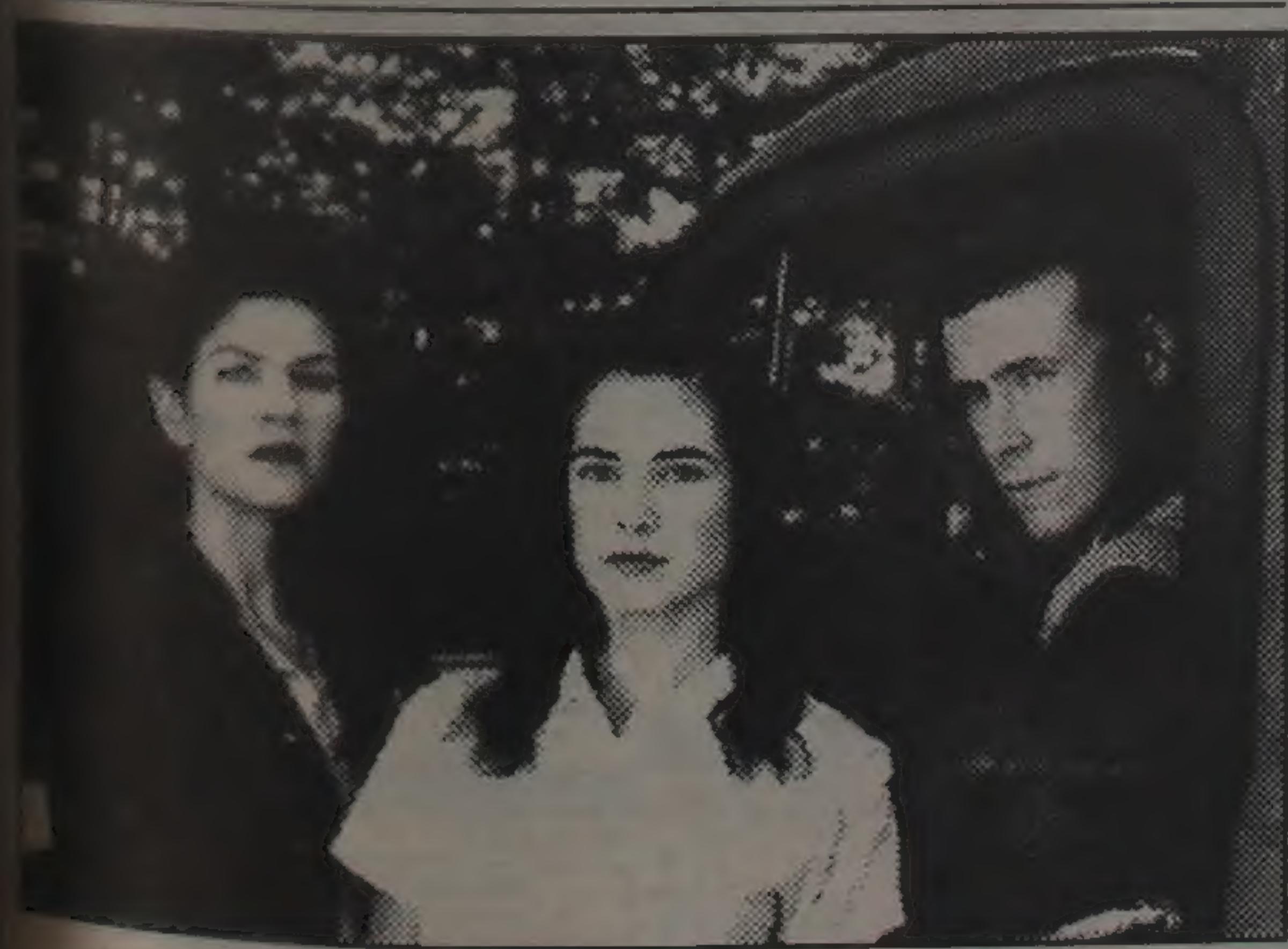
And *Sweet Movie* is by no means a deviation from the form. Filmed in 1974, this Canadian production will have its premiere Alberta screening this weekend — 22 years after it was given a unanimous thumbs down the Ontario censor board.

The movie starts off with a

"Miss World 1984" contest sponsored by a chastity belt company. The winner must be a virgin (with the most immaculate hymen), who turns out to be Miss Canada (Carol Laure, best known for appearances in videos by La La La Human Steps). The prize: \$50 billion and marriage to Mr. Dollars (John Vernon), the world's most juvenile and obnoxious industrialist, who just happens to have a solid gold cock.

Makavejev's worth as a filmmaker comes from his ideas; it is just the execution that's wonky. It is equal parts intellectual and infantile. It makes Brad Fraser look like a Mouseketeer who prayed to dear God that Anything Can Happen Day would pass without incident.

**Sweet Movie**  
Metro Cinema  
Feb. 9-10



Alice Munro's classic Canadian novel about a young woman controlling her destiny comes to life on the tube this weekend. Lives of Girls and Women stars Wendy Crewson, Tanya Allen and Dean McDermott in the made-for-TV flick set in a small Southern Ontario town in the '40s. The show, directed by Ronald Wilson, runs Sunday night at 8 p.m. on CBC.

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# FILM

# SNL vets should stay locked in the pen

CINEMA  
BY JASON MARGOLIS

## ReVUE

**B**lack Sheep is yet another vehicle for the uninspired duo of *Saturday Night Live* veterans Chris Farley and David Spade.

I must admit that I missed their last outing, *Tommy Boy*, but some respectable individuals accorded it high praise... or, wait, I think what was said was something like "It's not as bad as you think it'll be."

Now, how Farley has sustained an acting career is beyond me, as he seems to be universally reviled by everyone, even people who think Adam Sandler is some kind of genius.

Another indication of disaster is the credit "Produced by Lorne Michaels." Of late, Michaels, once the Canadian wonderboy of comedy, has acquired a reverse Midas touch. Everything he touches turns to shit. Take *Stuart Saves His Family*, *It's Pat!*, or the past two seasons of *Saturday Night Live* (please!).

However, *Black Sheep* has Penelope Spheeris as a director, who despite her recent outings (*The Beverly Hillbillies*, *The Little Rascals*), did give us the first *Wayne's World*, *The Decline of*

*Western Civilization Parts I and II* and some notable collaborations with Albert Brooks. Sadly, Spheeris sinks even lower than ever here.

The story concerns the messed-up but well-meaning younger brother of Washington State gubernatorial candidate Al Donnelly (Tim Matheson), presumably inspired by the true-life adventures of Roger Clinton. Mike Donnelly (Farley) desperately wants to help his brother win the election, but his efforts result in embarrassment.

### Incredible lapses

He is not all incompetent as he somehow successfully manages a community recreation centre and coaches little league sports, which is really weird, because with the incredible lapses in judgement that Mike demonstrates throughout the film, I'd really want to keep him away from children. Farley, get thee back to that van down by the river!

Enter Steve Dobbs (Spade), a political lackey who hopes for an easy government appointment if he can subdue and control Mike.

The filmmakers incorporate a pastiche of influences, primarily

from the weaker films of John Hughes (especially *The Great Outdoors*) as Steve and Mike bumble around trying to campaign for Mike's brother. A variety of unoriginal and easily-solved complications ensue, mostly to create lengthy set pieces for Farley and Spade to botch up.

It was nice to see Tim Matheson back. Once the rising star of films such as *Animal House* and *To Be Or Not To Be*, he wound up in too many disasters like Spielberg's *1941* or worse, *Up The Creek*. Matheson is always sweet and likeable.

Seeing grunge-rockers Mudhoney (and actually their name is now officially "grunge-rockers Mudhoney") attempt to act is a bit amusing, but what they're doing in this film is beyond me.

Also interesting is the casting of Mike's best friend, small town cop Robbie Miegham. The choice of Grant Heslov (*Congo*, *True Lies*) is unique in that he is a visible minority, but not a single joke was made at his expense! That's truly unusual for a Michaels produc-



David Spade and Chris Farley

of Bill Clinton here.

Also, keep an eye open for Edmonton-based stand-up comic Barry Boyd as a photographer who stalks Farley throughout the film.

**Black Sheep**  
Famous Players  
Daily

## Good Sense

CINEMA  
BY JASON MARGOLIS

## ReVUE

**T**here's been a lot of talk about the recent Jane Austin revival. Magazines articles are devoted to exploring why filmmakers and audiences alike have been overwhelmed by these stories, written over 150 years ago.

Who cares? The question is, Do they result in good movies? In the case of *Sense and Sensibility* (and last year's *Clueless*) the answer is a resounding yes!

*Sense* concerns the fates of the two elder Dashwood sisters as they wrestle with love and societal pressures of the late 18th

century. The Dashwoods have recently lost their family home due to the era's rather sexist inheritance rights. So when Mrs. Dashwood's half-brother-in-law John and his greedy, two-faced wife Fanny move in to Norland Hall, the Dashwoods have to move.

The loss in status affects the marriage eligibility of both Elinor (the ubiquitous Emma Thompson) and Marianne (Kate Winslet of *Heavenly Creatures*). It also makes their younger sister Margaret quite shy and aloof.

### Positively charming

Elinor's spirits are lifted when Fanny's brother Edward (Hugh Grant) comes to visit. Grant is positively charming in his patented *Four Weddings and a Funeral* form, despite a strange hunched posture that may be the result of spending too much time scrunched down in parked cars. Sparks fly between Elinor and Edward, but alas, things do not go as planned and the Dashwoods depart to stay with cousins in the country.

There Marianne is wooed by both the respected and gentlemanly Colonel Brandon (*Truly, Madly Deeply*'s Alan Rickman) and the tall, dark and handsome Willoughby (*Greg Wise*). Marianne chooses to fall in love with Willoughby, but alas, things do not go as planned in this romance either.

Fortunately, if you're a sucker for happy endings, this film packs a doozy.

All told, this is a highly rewarding cinematic experience that satisfies the heart, the mind and the eyes.

**Sense and Sensibility**  
Cineplex Odeon  
Daily

## Quentin goes B-grade

CINEMA  
BY ADRIAN LACKEY

**W**hen George Lucas, Steven Spielberg and Larry Kasden were creating and making *Raiders of the Lost Ark*, they had the mindset to recreate the Saturday afternoon matinee serials.

After watching *From Dusk Till Dawn* (the latest collaboration from Quentin Tarantino and Robert Rodriguez), I get the strong feeling the same rationale was at work.

Tarantino's script starts out promisingly enough: It gives a hint of what *Natural Born Killers* might have looked like if Warner Brothers hadn't kicked him off the project and put Oliver Stone at the helm.

The brothers Gecko are desperate criminals on the run with

a bag of swag, leaving a trail of bodies in their wake. They take the Fuller family hostage (the patriarch played by Harvey Keitel and the daughter portrayed by Juliette Lewis), and hope to make it past the Mexican border in the Fuller's motor home.

Richie Gecko (Tarantino) has eyes for Lewis. We have already seen what a sex-crazed killer Richie is, so the tension mounts as Rev. Fuller (Keitel) looks for a way out of the trap. He starts to engage Seth Gecko (ER's George Clooney), in conversation and the two start a bond of sorts.

But all this is quickly forgotten once the motorhome pulls up to the Titty Twister Bar for a rendezvous with money launderers. It is there where the bodies start flying.

This is where *Sex Machine* (Tom Savini, and get a load of what he uses for a dick!) and

Frost (Fred Williamson) come onto the scene and the whole affair quickly transforms into vampire gorefest.

Tarantino's script predates the writing of *True Romance* and the filming of *Reservoir Dogs*, and it shows. With each major plot point, all previous information is discarded when genres are switched in midstream.

For those expecting *Pulp Fiction*, don't go. Those just waiting for Tarantino to fall flat on his face will be disappointed, too (Tarantino already has done "topplo floppo" with his polish *It's Pat!*)

I can recommend this as perfect drive-in fare for a sub-Arc night. But make sure you sneak a few buddies in the trunk.

**Cineplex Odeon**  
Famous Players  
Daily

## VUE MOVIES

EDMONTON FILM SOCIETY  
Provincial Museum Auditorium  
453-9100

**THE HOUSE ON TELEGRAPH HILL**  
(1951) A woman in a concentration camp assumes her dead friend's identity. Dir. Robert Wise. (Feb. 12, 8 p.m.)

**FAVA**  
Ortona Gallery, 2nd Floor,  
9722-102 St.  
428-1871

**THE BEST OF WESTERN CANADIAN COMEDY:** Featuring Brian Stockton, at the Edmonton Art Gallery, 99 St. & 102A Ave. (Feb. 9-10)

**METRO CINEMA**  
NFB Theatre, Canada Place  
425-9212

**SWEET MOVIE** (1974) Alberta premiere of a movie banned in Ontario. The adventures of the world's best virgin. Stars Carol Laure and John Vernon. Dir. Dusan Makavejev. (Feb. 9-10, 8 p.m.)

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Sat Sun 2:00 7:00 9:20

BLACK SHEEP (PG) Fri Mon Tue Wed Thu 7:15 9:20

Sat Sun 2:00 7:15 9:20

WHITE SQUALL (PG) Fri Mon Tue Wed Thu 6:55 9:40

Sat Sun 2:00 6:55 9:40 Thu 9:40 not suitable for young children

WESTMOUNT CTR.

111 Ave. & Great Rd. 455-8726

MARGARET'S MUSEUM (M) Fri Mon Tue Wed Thu 7:00 9:30

Sat Sun 2:00 7:00 9:30 coarse language

MR. HOLLAND'S OPUS (PG) Fri Mon Tue Wed Thu 6:45 9:30

TOY STORY (G) 1:45 3:45 6:45

HEAT (M) 8:45 brutal violence

GOLDENEYE (M) DTS Digital 3:40 7:00 9:45

BALTO (G) 1:50

TOM & HUCK (PG) 1:15

EYE FOR AN EYE (M)

9:35 violence & disturbing scenes, not suitable for pre-teens

BRIDGES OF MADISON COUNTY (PG) 3:30 6:50

WHITE SQUALL (PG) 1:30 4:10 7:00 9:35 not suitable for young children

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TOY STORY (G) Fri Mon Wed Thu 7:00

Sat Sun 1:20 3:30 7:00

HEAT (M) 8:45 brutal violence

MR. HOLLAND'S OPUS (PG) Fri Mon Wed Thu 6:45 9:30

Sat Sun 1:20 3:45 6:45 9:30

BLACK SHEEP (PG) Fri Mon Wed Thu 7:15 9:15

Sat Sun 1:40 3:25 7:15 9:15 coarse language

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SABRINA (G) 9:25

GRIMPLER'S OLD MEN (PG) 1:40 3:30 7:05 coarse language

MR. HOLLAND'S OPUS (PG) 1:15 4:00 8:45 9:30

TOY STORY (G) 1:45 3:45 6:45

HEAT (M) 8:45 brutal violence

GOLDENEYE (M) DTS Digital 3:40 7:00 9:45

BALTO (G) 1:50

TOM & HUCK (PG) 1:15

EYE FOR AN EYE (M)

9:35 violence & disturbing scenes, not suitable for pre-teens

BRIDGES OF MADISON COUNTY (PG) 3:30 6:50

WHITE SQUALL (PG) 1:30 4:10 7:00 9:35 not suitable for young children

BABE (G) Sat Sun 2:00

THE JUROR (M)

7:00 9:20 brutal violence/coarse language/not suitable for pre-teens

BABE (G) Sat Sun 2:00

LEAVING LAS VEGAS (R) Fri Mon Wed Thu 7:15 9:15

SATURDAY NIGHT FEVER (M)

7:00 9:20 coarse language

THE JUROR (M)

7:00 9

## FILM

## a MINUTE at the MOVIES

by Todd James

OF ROSES Here's a romance that will wither quickly despite some performances from Mary Masterson and Christian Masterson plays Lisa, a Catholic banker who receives unsolicited floral arrangements from a secret admirer. Enter Lewis (Peter), the independently wealthy owner of the floral shop. It is a straightforward romance that, at its best, manages not to be irritating. (VV)

BULLY Rick Moranis plays a man invited back to his home to teach a creative writing class in his old grade school. Little has changed, including his former thesis, a bully played by Tom Hulce. This is an unfunny and unnecessary comedy that features bad acting like a jerk for two hours. (M)

EYE FOR AN EYE Sally Field plays Karen McCann, a mother of two whose life is shattered following the murder of her daughter. Field's long work is one of the few highlights in this formula movie which held promise on the strength of a chilling opening scene. Things go quickly down from that point. Director John Muisner presents a glossy, cut-by-numbers movie. You will cheer Field's character pack, but *Eye for an Eye* offers nothing else. (VV)

DENEYE The new James Bond, played by Pierce Brosnan (Morgan Steeple), offers nothing more than the classic Bond style, and devil-may-care attitude can assure to fans of Ian Fleming's cold warrior that the 007 franchise is in good hands into the next century. (VVV)

PIER OLD MEN Walter Matthau and Jack Lemmon return as Goldman and John Gustafson

**SABRINA** Harrison Ford and Julia Ormond star in this contemporary remake of Billy Wilder's 1954 romantic comedy starring Humphrey Bogart. *Sabrina* is a completely charming fairy-tale romance that retains many of the highlights from the original. (VVVV)

**SCREAMERS** In the year 2078, Joe Hendrickson (Peter Weller), commands an Alliance outpost which once mined a new super mineral. The Alliance's secret weapon in a war with the "New Economic Block," autonomous underground swords known as "screamers," have broken their leash and begun slicing up anything with a heartbeat. Based on a short story that wasn't nearly short enough, *Screamers* is an absurd and shabbily put together movie. (0)

**SENSE AND SENSIBILITY** Emma Thompson's first stab at screenwriting is a roaring success as she tackles Jane Austen's funny and passionate 1811 story of women in search of love and inherited money. *Sense and Sensibility* is a rich melodrama with well-developed characters in the hands of director Ang Lee. Thompson's script is witty, subtle and funny. Given the gentle pace of the novel, *Sense and Sensibility* moves at a brisk speed. (VVVV)

**TOY STORY** Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. (VVVV)

**MR. HOLLAND'S OPUS** Richard Dreyfuss plays Glenn Holland, a musician with a dream to compose his own opus. To support his expectant wife (Glenn Headley), Holland takes on what he thinks will be a temporary job as a high school music teacher. That gig turns into a 30-year stay, and Holland's opus and his relationship with his hearing-impaired son is pushed to the back of the closet. Yes, this movie can be hokey. But with Dreyfuss conducting, it is one sweet symphony. (VVVV)

**12 MONKEYS** Terry Gilliam directs this futuristic thriller that stars Bruce Willis as James Cole, an unwilling volunteer from the year 2035, sent back in time to gather information about a terrorist group who unleashed a virus which virtually wiped out the world's population in 1996. Willis has a knack for making average movies better. In the end, though, this is a thinly-disguised run-of-the-mill chase movie. (VV)

## VUE Ratings

|      |   |           |
|------|---|-----------|
| 0    | = | Awful     |
| V    | = | Bad       |
| W    | = | Poor      |
| WW   | = | Good      |
| WWW  | = | Very Good |
| WWWW | = | Excellent |

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 9:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

|   |  |
|---|--|
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| FRIDAY, FEBRUARY 9                            |  |
| Joe Ventura: When Nature Calls                |  |
| 5:00 & 7:00 P.M. (PG)                         |  |
| The American President (course language)      |  |
| 9:00 P.M. (PG)                                |  |
| No 5 or 7 pm Sun. Feb. 11 - Private Bookings  |  |
| K-97 NILE OWL                                 |  |
| Fri., Feb. 9 & Sat., Feb., 10                 |  |
| 11:15 P.M.                                    |  |
| The American President (course language) (PG) |  |
| Special pricing in effect all seats \$2.50    |  |
| Before 6 p.m. All Shows \$1.25                |  |
| After 6 p.m. \$2.50 Tuesdays All Seats \$1.25 |  |

## CINEPLEX ODEON CINEMAS

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## CINEMA GUIDE

Showtimes effective Feb 9-16, 1996

## EATON CENTRE CINEMAS

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## DEAD MAN WALKING

Daily 1:45, 7:00, 9:35 PM; mat Sat/Sun 4:20 PM.

## THE JUROR

Daily 2:00, 7:10, 9:40 PM; mat Sat/Sun 4:30 PM; Violent &amp; disturbing scenes, not suitable for pre-teens.

## SENSE &amp; SENSIBILITY

Fri., Mon-Thu.: 1:40, 6:45, 9:30 PM; Sat/Sun 10:10, 3:50, 6:45, 9:30 PM.

## BED OF ROSES

Daily 2:20, 7:30 PM; mat Sat/Sun 4:20 PM.

## FROM DUSK TILL DAWN

Daily 9:50 PM; Gory violence throughout.

## TWELVE MONKEYS

Daily 1:50, 7:00, 9:35 PM; mat Sat/Sun 4:25 PM. Violent scenes.

## BROKEN ARROW

Daily 2:00, 7:15, 9:45 PM; Mat Sat/Sun 4:30 PM. Sony Dynamic Digital Stereo.

Violent scenes. No passes accepted.

## BEAUTIFUL GIRLS

Daily 1:30, 6:45, 9:25 PM; mat Sat/Sun 4:00 PM. Course Language throughout.

## MR. HOLLAND'S OPUS

Fri., Mon-Thurs 1:30, 6:35, 9:20 PM; mat Sat/Sun 1:00, 3:45, 6:35, 9:20 PM.

## BLACK SHEEP

Daily 2:10, 7:20, 9:25 PM; mat Sat/Sun 4:10 PM. Coarse language.

## TOY STORY

Daily 7:30, 9:50 PM; mat Sat/Sun 2:30 PM. Coarse language throughout.

## ACE VENTURA 2

Daily 7:30, 9:30 PM; mat Fri/Sat/Sun 2:30 PM.

## GRUMPY OLD MEN

Daily 7:15, 9:15 PM; mat Fri/Sat/Sun 2:15 PM. Coarse language.

## GOLDENEYE

Daily 7:05, 9:35 PM; mat Fri/Sat/Sun 2:05 PM.

## BLACK SHEEP

Daily 7:00, 9:10 PM; mat Fri/Sat/Sun 2:00 PM. Coarse language.

## JUMANJI

Daily 7:20, 9:20 PM; mat Fri/Sat/Sun 2:20 PM.

## DUNSTON CHECKS IN

Daily 7:05 PM; mat Fri/Sat/Sun 2:05 PM.

## FATHER OF THE BRIDE 2

Daily 7:15, 9:30 PM; BALTO

mat Fri/Sat/Sun 2:15 PM.

## SCREAMERS

Daily 9:50 PM.

## SENSE &amp; SENSIBILITY

Daily 2:00, 6:45, 9:20 PM.

## THE JUROR

Daily 2:15, 7:10, 9:30 PM; mat Sat/Sun 4:40 PM. No 7:10 PM show Feb 14.

Violent &amp; disturbing scenes, not suitable for pre-teens.

## TWELVE MONKEYS

Daily 7:10, 9:40 PM; mat Sat/Sun 2:30 PM.

## BROKEN ARROW

Daily 7:10, 9:40 PM; mat Fri/Sat/Sun 2:10 PM.

No passes accepted. Violent scenes.

## BED OF ROSES

Daily 7:30, 9:30 PM; mat Fri/Sat/Sun 2:30 PM.

## BLACK SHEEP

Daily 7:00, 9:10 PM; mat Fri/Sat/Sun 2:00 PM.

## JUMANJI

Daily 7:20, 9:20 PM; mat Fri/Sat/Sun 2:20 PM.

## DUNSTON CHECKS IN

Daily 7:05 PM; mat Fri/Sat/Sun 2:05 PM.

## FATHER OF THE BRIDE 2

Daily 7:15, 9:30 PM; BALTO

mat Fri/Sat/Sun 2:15 PM.

## SCREAMERS

Daily 9:10 PM.

## THE JUROR

Daily 7:10, 9:40 PM; mat Fri/Sat/Sun 2:10 PM.

Violent &amp; disturbing scenes, not suitable for pre-teens.

## BED OF ROSES

Daily 7:30, 9:30 PM; mat Fri/Sat/Sun 2:30 PM.

## BLACK SHEEP

Daily 7:00, 9:10 PM; mat Fri/Sat/Sun 2:00 PM.

## JUMANJI

Daily 7:20, 9:20 PM; mat Fri/Sat/Sun 2:20 PM.

## DUNSTON CHECKS IN

Daily 7:05 PM; mat Fri/Sat/Sun 2:05 PM.

## FATHER OF THE BRIDE 2

Daily 7:15, 9:30 PM; BALTO

mat Fri/Sat/Sun 2:15 PM.

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Daily 9:10 PM.

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Violent &amp; disturbing scenes, not suitable for pre-teens.

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## BLACK SHEEP

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## JUMANJI

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Daily 7:15, 9:30 PM; BALTO

mat Fri/Sat/Sun 2:15 PM.

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## THE JUROR

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Violent &amp; disturbing scenes, not suitable for pre-teens.

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## BLACK SHEEP

Daily 7:00, 9:10 PM; mat Fri/Sat/Sun 2:00 PM.

## JUMANJI

Daily 7:20, 9:20 PM; mat Fri/Sat/Sun 2:20 PM.

# 2000: A Daniel MacIvor Odyssey

## Toronto performer satirizes life at the end of the millenium

## THEATRE

BY SHEENA STEWART

## PreVUE

Daniel MacIvor is, by his own admission, obsessed with death.

While your first response might be, "Who isn't?" it's important to remember the difference between the way the rest of us are haunted about death and the way MacIvor does it.

MacIvor's obsessions usually find themselves played out publicly to audiences around the country.

And for most of us, the thought of bearing our souls to strangers in that manner is probably just about as appealing as death itself.

Not for MacIvor, who has written and performed enough plays to make the term prolific seem like an understatement. Written with Daniel Brooks, *Here Lies Henry* is the latest play from the Toronto-based MacIvor, who last year won a Sterling award for the Northern Light Theatre production of his play, *2-2 Tango*.

Described as a one-man satirical seminar on life at the end of the millenium, *Henry* personifies those of us who want to believe in the grand ideas. Equal parts social anthropology, fundamentalist rally and info-commercial, *Henry* attempts to dissect and examine the big picture concepts of truth, hope, love, justice and death. What he discovers, according to MacIvor, is that the truly important things in life are rarely the things we expect them to be.

"It's really a cynical piece in some ways because it says that all we can really believe in are the simple things that we treat as unimportant," he says.

"At the end of a week people don't remember the big deal that they made or the important person that they met — they remember being moved by a photograph that they saw in a newspaper, or by having a clerk be nice to them in a store. These are the things that we carry with us and that we remember because these are the things that connect us to other people. It's not connecting us to ideas or to success, it's about the things that connect us to the human things. It's very much 'where I'm at and

where the team with which I am working on it are at as well."

*Here Lies Henry* has already played to audiences in Calgary, Toronto and Victoria, and in the process has taken on a new dimension in every city.

"In Victoria it was a bit more anal — they're already living in paradise, so maybe they didn't want to confront some of these issues — while in Calgary it was a bit more swaggering. The energy of the city really affects the performance."

He's eager to see how the energy of Edmonton audiences will shape the play when Northern Light Theatre performs it Feb. 13-18 in the Thrust Theatre in the Fine Arts Building at the University of Alberta.

### Simple-is-best

*Henry* caps a period of professional success that has given MacIvor little opportunity to slow down and practice the simple-is-best philosophy he touts in the play. In addition to his stage work, he has also begun to venture into the film industry. Last year, he co-wrote, co-directed and co-starred with local playwright Brad Fraser in *Parade*.

A rough-cut version of *Parade* premiered at the Loud N' Queer festival in Edmonton last November.

Although MacIvor is interested in pursuing other film projects, he knows the film industry may not know what exactly to make of him.

"I'm in the process of trying to reinvent the process of film because the way that film seems to work is that they've already got their formula in place, so it's a matter of fitting into their formula and I can't quite do that," he explains.

"So I'm working on my own and trying to find my own way to do it. I think that's why there's so much bad film, because everyone is trying to follow the same formula and nobody is being very inventive."

Despite some of the challenges involved in making the transition into film, you'll hear few complaints from MacIvor about the way his life and his art continue to unfold.

Unlike many people who find real life falling short of where

they thought they would be, MacIvor is one of those rare individuals who is genuinely content with his life and himself.

"I'm actually a bit ahead of where I thought I would be," he says.

"It's an interesting place to be because now I have to go figure out where I want to go from here, which is interesting because it's not about seeking out acceptance or respect. It becomes more and more about seeking out what is at my core, what do I want to say to people, which is challenging, but ultimately a good thing."

His own experience is, in many ways, exactly the opposite of what the character of Henry experiences in the play.

"A lot of Henry is about disappointment," says MacIvor. "and it's because we're led to believe that we'll find love and be satisfied. Well, yes we'll find love and be satisfied if we're willing to compromise, but nobody ever mentions that compromise part."

For Henry, like for many of us, life is full of disappointment precisely because the compromise clause was conveniently neglected in the beginning of the bargaining process.

### Meaning of life

Although *Henry* refuses to let itself be weighted down in what could be heavy subject matter (MacIvor promises the play will inspire as much laughter as it does examination of the meaning of life), the playwright does admit that *Henry*, with its exploration of life's bigger picture, marks the end of a particular period in his own writing life.

"I've been thinking a lot about death in the last couple of years, and I think it's time to finish with death and go back to love again," he says.

"It seems to me there are only two things to write about — love and death, and all the variations of the two."

Which, when it all boils down to it, are probably the two things that make the world go round for the rest of us, too. ●

**Here Lies Henry**  
Thrust Theatre,  
Fine Arts Building,  
University of Alberta  
Feb. 13-18



Daniel MacIvor

# music

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Water

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Ordinary Love • GLORIA ESTEFAN Don't Wanna  
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Forever • PAUL YOUNG Everytime You Go  
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The Flame • SOPHIE B. HAWKINS Damn I Wish  
I Was Your Lover • CYNDI LAUPER Time After  
Time • REG SPEEDWAGON Keep On Loving  
You • BANGLES Eternal Flame • BEVERLEY CRAVEN  
Promises • EASY STAR Aces • EASTFACE  
When Can I See You • X-SCAPE  
Understanding • EARTH, WIND & FIRE After  
The Love Has Gone • BILL WITHERS Lean  
On Me • JOE COCKER Have A Little Faith In  
Me • JEFF BECK Greensleeves

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MARCH LEPPITT WITH THE CRICKETS Way Is  
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AND THE CRICKETS Not Fade Away • THE  
TRADITION The Way It Ought To Be • MARTY CHAPIN  
CARPENTER & KEVIN MONTGOMERY Wishing •  
JOE ELY AND TODD SNIDER Oh Boy! • MARTY  
STUART AND STEVE EARLE Crying, Waiting,  
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## MUSIC

## Local Pawn brokers

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Book, Music and Lyrics by Frank LoesserFebruary 9 - 17th at 8:00 p.m.  
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 ALTERNATIVE PreVUE  
BY STEVEN SANDOR

**T**oronto used to be a wannabe city. If you wanted to find a Canadian band that would sell its collective soul for American marketability, T.O. was the place to look.

Sonic Union Records changed all that. The Hamilton-based label has made Southern Ontario the most vibrant spot for indie-rock, from Hayden to Treble Charger.

Will Alberta be the next hot spot? Pawn drummer Paul Robinson thinks we have a good chance as any.

"It seems sort of like that," said Robinson, unwinding after a hard day at high school.

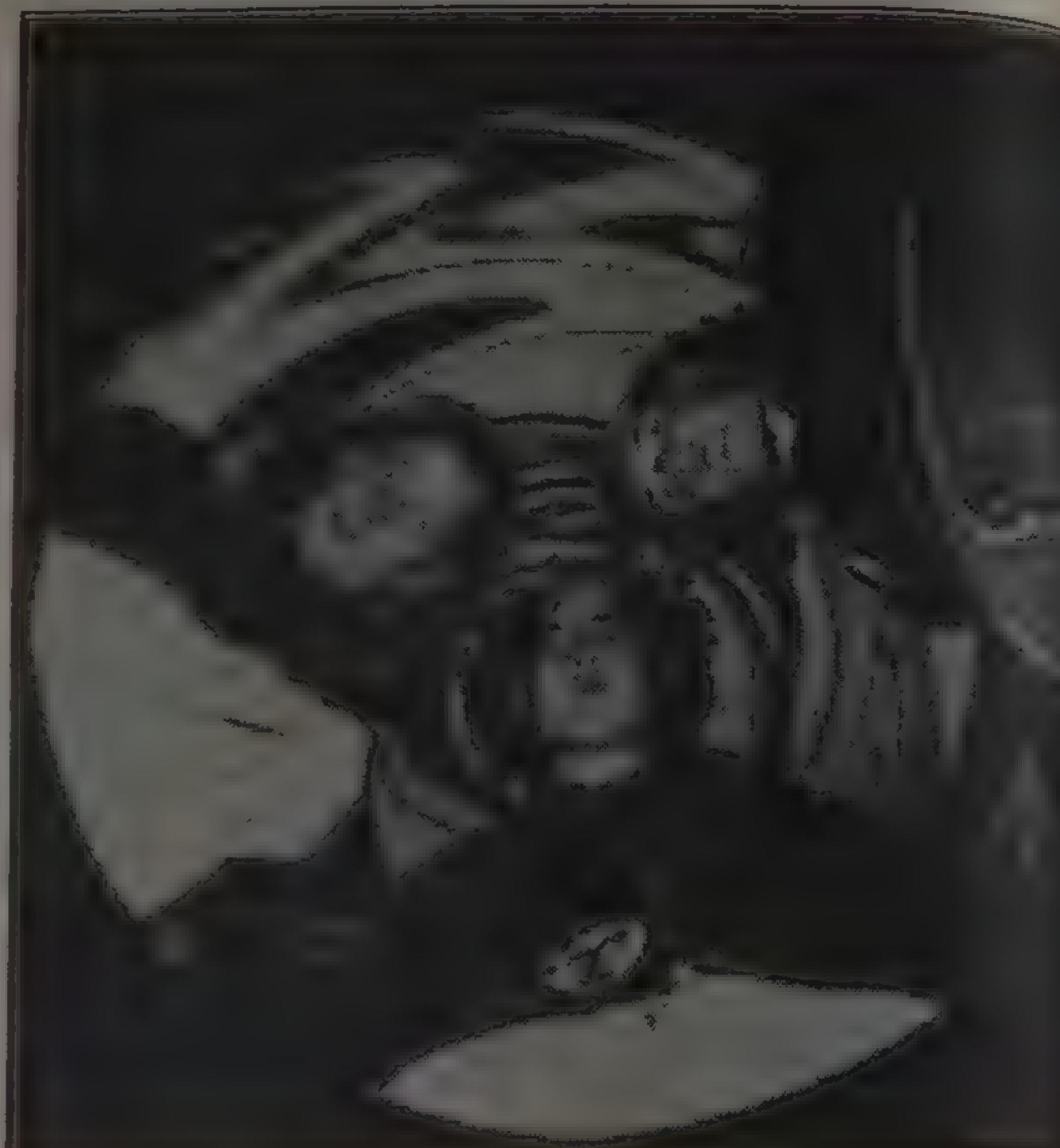
"I always thought Edmonton had a real cool scene and it went by unnoticed."

Pawn has just released its debut CD, *Equality Machine*, on Green Pepper Records.

Er, sort of debut. The band used to run under the name of Soundounce. Soundounce put out a tape. On Green Pepper. So, it's a debut for Pawn but not for the members (Robinson, bassist Tim Marnard and guitarist Nathan Fahlman). Get it?

Green Pepper is developing quite the stable of local talent. Robinson thinks the label can do the same for Alberta as what Sonic Union did for Ontario.

"We're getting calls from Cargo (an indie distributor) and the



Pawn, from L-R: Nate Fahlman, Tim Marnard and Paul Robinson

said Robinson.

"We just wanted to throw some people in it and it wound up being a really neat idea. I love the way it turned out."

The band won't be playing many gigs after the Festival Place benefit. Robinson said Pawn did not want to endure overexposure to the Edmonton masses.

"By now, we've pretty well dried up the Edmonton scene."

As soon as school finishes the band will visit Calgary and Red Deer to play a few shows. Then, hopefully, a Western Canadian tour will follow.

Until then, the band will focus on getting its CD to the market. And even to an experienced recording hand like Robinson, a new disc hasn't lost its novelty.

"It feels really good to work on something and then be able to hold it in your hand."

**Pawn**  
**Imagineers**  
**Perceptual Distortion**  
**Festival Place,**  
**Sherwood Park**  
**Feb. 10**

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"We're getting calls from Cargo (an indie distributor) and the

*Equality Machine* was recorded at CJSR studios and produced by Green Pepper major domo Brent Oliver.

"That's the third time we've recorded there—the first time as Pawn," said Robinson.

"It's a cool set-up and we get really cool sound."

The album features 14 testicle-vibrating ditties which will be familiar to anyone who follows this band around Edmonton's club scene. But the last track, simply titled "Pawn," is a 20-minute homage to excess.

"It is our 20-minute opus,"

foul, funny, frenzied  
- a play with a lot of 'F' words

## DIRTY

by Ron Chambers

starring

Julian Arnold, Patricia Casey  
Jeff Page, Rebecca Star  
Ashley Wright

Directed by: Ben Henderson

Production design: Robert Shannon  
Sound design: Paul Morgan Donald

Feb. 6-25, 1996

Time: Tues.-Sun. 8:00 p.m.

Sun matinee: 2:00 p.m.

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Tickets: 453-2440

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## Gary McGowan's PROfiles

Name: Ian Garrity, Perceptual Distortion lead singer.

Notoriety: Powerful, audience-directed, alternative music.

Next Gig: Phat Fest with the Imagineers and Pawn, Feb. 10, Festival Place.

Epitaph: Born to Lose.

Most creative time of the day: When I get off work.

Home: I still live with my parents and it's pretty good. They treat me with respect and they respect what I do.

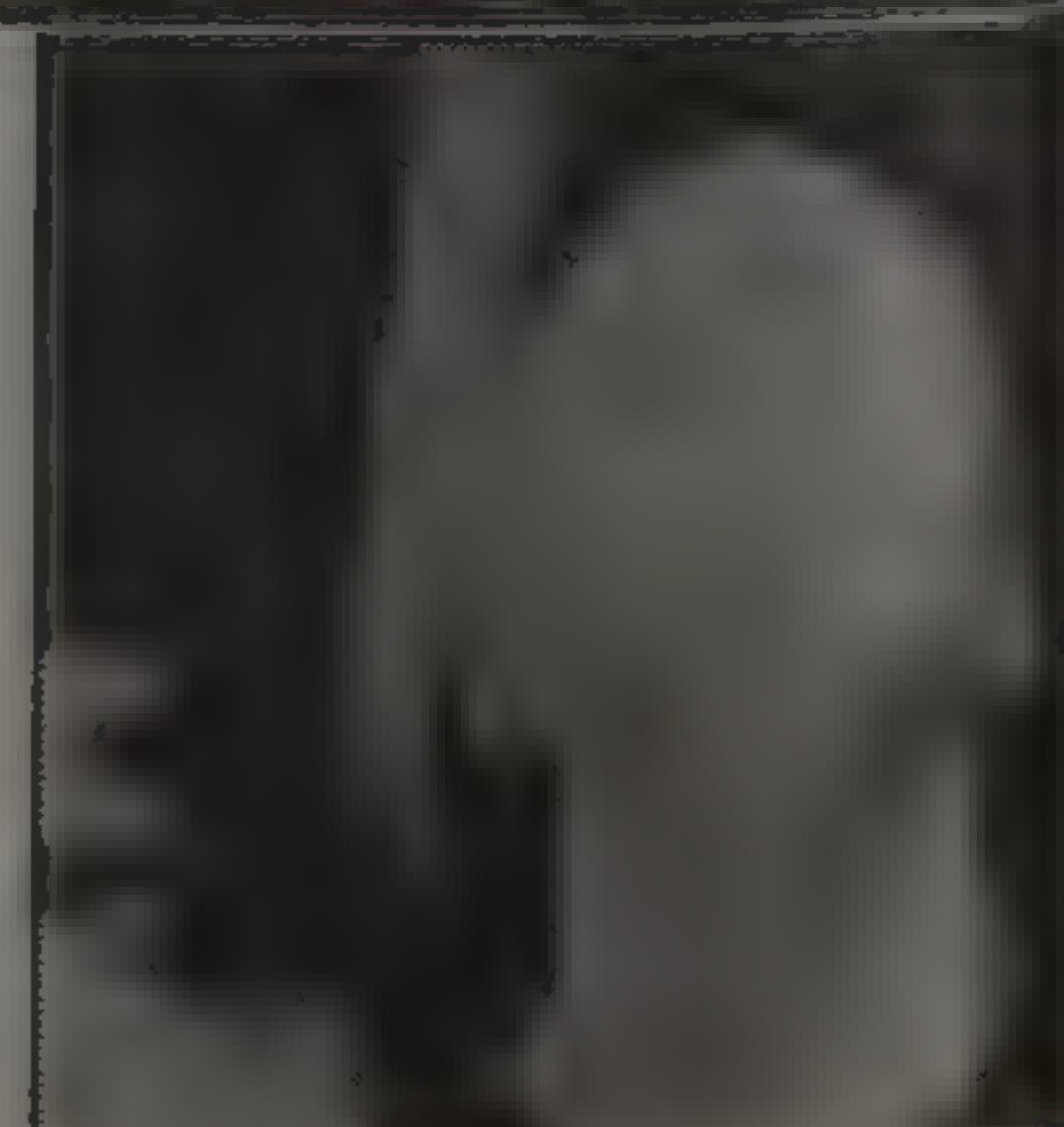
Gig from Hell: We played The Down Easy and our friend Brian started beating the crap out of this guy because he insulted our music. A big mirror was broken and we got banned from the club.

Favorite food: Smart Food Popcorn.

Anything you wouldn't wear: Tight jeans, Gap sweaters.

Age: 21.

Ambition: To have my own T-shirt



company.

Pet peeves: Radio stations, MTV, TV talk shows and trendy people.

Favorite movie: *Fast Times at Ridgemont High*.

Hobbies: Drawing cartoons and smoking lots of pot.

Fantasy: To play a show with a thousand people moshing to our music.

Nickname: Lemmer.

What makes you happy: My friends, my girlfriend and my family.

Gary McGowan hosts Post Modern Sundays at 6 p.m. on Power 92

## MUSIC

# Mr. Mirainga hitting the ice

ROCK

Mr. Mirainga, a four-piece zona outfit, going to be the band to usher in the '90s of rock and roll? "I ask lead vocalist Crag (aka Potz Poturalski) that

he'd rather talk about hockey and how his home state of the New England Jets from next season.

"That is so rad! Hockey in '90s, man!" he laughs from Los Angeles. "Too bad I don't have anymore. I mean, I'm away, now we have a

tz, with buddies Stevorenos edge, grew up playing punk near the Mexican border. es, the band would make occasional run for the border y the odd gig and enjoy a na or two.

Soon, the samba beat of Mexico became evident in Mr. Mirainga's brand of rock and roll.

Sick of the desert heat, the band packed up and moved to Orange County, just as the hype over nobodies like Green Day, the Offspring and Rancid was beginning to sweep the nation.

## Food chain

Guilty by association, it wasn't long until Mr. Mirainga was swallowed into the major-label food chain by MCA.

But there's no way that Mr. Mirainga can be classified as straight-edge or punk, assures Potz.

"The Orange County thing was the main reason we got signed, but we're not that type of sound. If Poison was still number one, we wouldn't be fucking signed. I think they were pretty fucking dumb to sign us anyway. We took advantage of them. They were nice to us."

The band has just released its debut, self-titled, self-produced CD. The band is set to embark on a tour with Faith No More wannabes God Lives Underwater and Spacehog this month.

If people are quick to compare Mr. Mirainga to fellow Arizonians the Supersuckers or neighboring Texans like the Reverend Horton Heat, that's all right with Potz. Punk comes and goes,

but good ol' whiskey-soaked rock and roll lives for fucking ever.

"I think people just get sick of all that alternative-type stuff," says Potz. "People always come back around to rock because it is real cool music."

But how did a bunch of Arizona punks fall so in love with Mexico?

Three words: Party, party, party.

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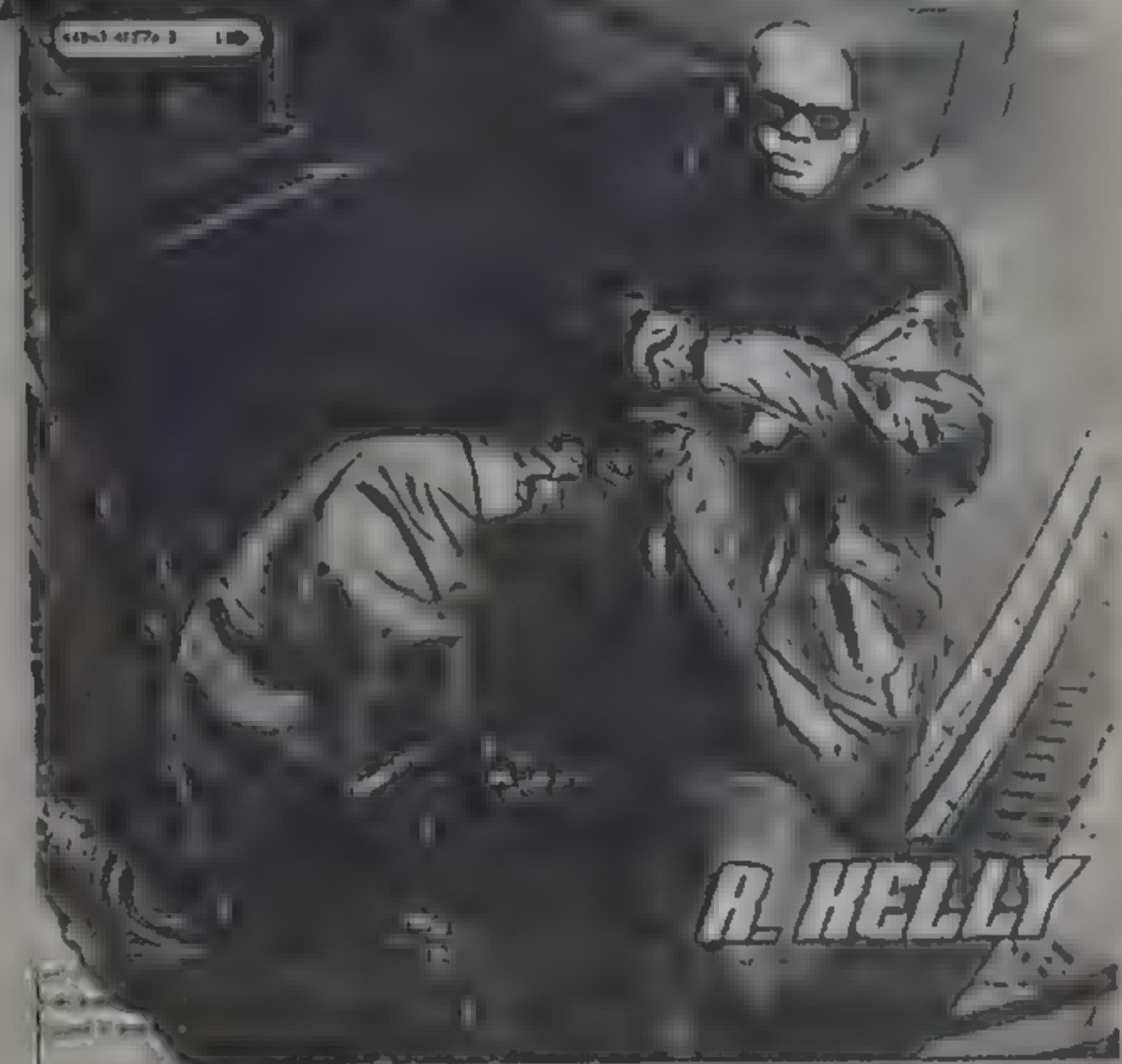
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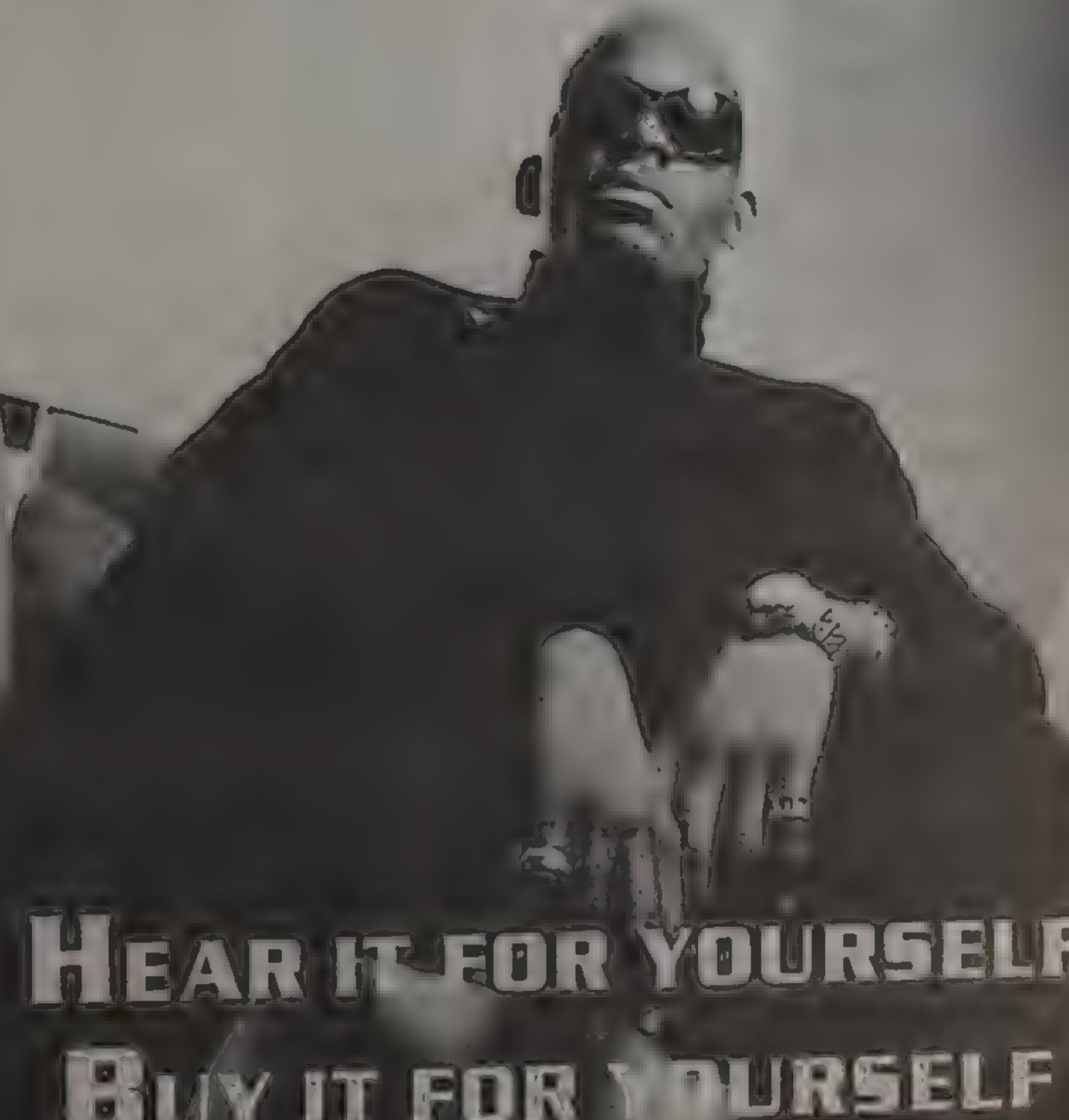


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## MUSIC

## Walk strolls off with Canadian sound


**THE WALK**  
**Turbine**  
**(Independent)**

Whenever I see an album receive FACTOR funding, I wince. As much as I support government funding of the arts, it seems FACTOR releases constantly pander to musicians who choose to imitate popular American and British styles rather than create something original.

But (whew!) The Walk seem far more interested in coping other Canadian groups. Holy Watchmen clones, Batman!

The Walk's heavy-bass limbo rock is sure to turn a few heads at the Thunderdome — but not one would probably notice the revamped electric version of Billy Bragg's "The Price I Pay."

Too bad. It's the best thing on the album.

**Steven Sandler**

**BEN HARPER**  
**Fight For Your Mind**  
**(Virgin America)**

A little bit of a different album this; except for occasional spots of turbulence (in particular, the snarling electric slide guitar and butt kickin' rhythm section on "Ground On Down"), *Fight For Your Mind* is a smooth, soothing journey of voice, acoustic guitar and sparse percussion.

The disc is mixed to highlight Harper's lyrics, which focus mainly on positive, uplifting messages. If you like your folk music with a little new-age chaser on the side, or are just feeling up for the challenge, you're not likely to be disappointed.

Like many of us, the well-intentioned Harper can be a little repetitive at times, but on the other hand, he never pushes the fact he's a Christian down anybody's throat, either. He's also a fresh alternative compared to the teeming hordes of homogenous pop acts out there. And, like the truth, they are out there.

**T.C. Shaw**

**MEAT PUPPETS**  
**No Joke!**  
**(PolyGram)**

The band calls it *No Joke!*, but long-time fans may think the wool is being pulled over their eyes and ears.

The new record continues the progression which started with '93's *Too High to Die*. The Kirkwoods are sacrificing much of their folk-punk past in order to land a hit single. The Meat Puppets have been around for longer than a decade — maybe the Kirkwoods have decided that playing arenas is more fun than satisfying small throngs of fans in clubs throughout North America.

"Scum," the lead track and single, is a rawk ditty which will be sure to have the AOR types grinning. But the Kirkwoods write such fine melodies that one can't help but like the damn thing, even though you know the band has abandoned its laid-back mixture of Arizona desert country-fusion.

"Scum" will be a hit — so deal with it.

There are a few moments on the album when the Kirkwoods decide against over-the-top production and rock and roll. The beautiful "Vampires" is a wonderful southern acoustic ballad — and not all sissy-like. "Predator" is an Uncle Tupelo-like melodic country-punk. The Kirk-

This week's  
newest disc

woods prove they haven't lost it — they'd just rather go for the brass ring.

And when a band which is obviously selling out can still write basic rockers which have decent melodies, is it all so bad? *No Joke!* is a perfect title. It's sell-out crap — but it's good sell-out crap. I don't care if that's an oxymoron.

**Steven Sandler**

**EMI**  
**The Memory of Trees**  
**(Warner)**

It's been four years since her Grammy-winning *Shepard Moons* hit the charts. One isn't disappointed in this outing, and it comes across as darkly mysterious as '88's *Watermark*.

I felt *Shepard Moons* was vacuous with some pretty melody, but this one has her chanting in multi-dubbed Latin in "Pax Deorum" and Gallic in "Athair ar Neamh." Again she layers her voice in multi-ranges and plays all instruments. Her specialty is well-constructed harmony.

Trees has three instrumentals, giving the album a feel of concept without getting pretentious about it. Nicky Ryan is producer again, as in the prior two albums, along with lyricist Roma Ryan — exuding songs of hope and love, or long ago places in the imagination.

Sheer poetry in "Once You Had Gold" may prove to be a standard wedding song for the romantic or for memorials, depending on the intent.

**Paul Compassi**

**VIVA SATURN**  
**Brightside**  
**(Restless)**

Take knowledge gained from the school of Roger McGuinn, Neil Young and, uh, ... Jackson Browne ... crossed with a) a sense of the psychedelic-era Manchester (once-removed psychedelic-era Beatles), b) a quasi-Velvet Underground thing and c) the occasional quest for the perfect pop guitar, hook now and then, and you get a general picture of what Viva Saturn are about.

Sometimes the moodiness reminds one of fellow SF dirigemasters American Music Club, except that this group's songwriting has a two-position toggle switch; from clean, easy-to-follow ditties, the band alternate to less linear ideas (or so they sound, bathed as they are in echoed feedback).

Trippy songs, typified by "Abandoned Car" and pop tones like "Distracted" accurately reflect the two ends of the spectrum. Something of an acquired taste — like Jr. Gone Wild if their drug of choice was once acid instead of beer. Well, sort of.

**T.C. Shaw**

**THE RACE'S PROGRESS**  
**Altitude**  
**(IACA)**

I didn't know they were from the Big Apple until I read the liner notes, but then once I knew that, the New Yawk sound somehow began to become noticeable.

Vocalist Tim Cloherty must be something else as a frontman because his melodies aren't going to be part of any answers on *Name That Tune* any time soon. The sound is tinnier than yer average classic rock dreck, which does give it a certain flavor of its own,



I guess, although old guys might think they're hearing Tom Verlaine's band Television.

I just think of New York City's improbable large number of rock acts vying for attention and can't help wondering if there's some sort of signing lottery going on out there or what? I mean, we've got bands right here in Flatland who are as interesting as this. Funniest songs: "I'll Talk My Way Out Of This One" and "Heart Full Of Stuff."

**T.C. Shaw**

**BLACK GRAPE**  
**It's Great When You're Straight... Yeah**  
**(IACA)**

Shaun Ryder was Brit-pop star dichotomy. The former Happy Mondays lead man represented the lowest common denominator of the Manchester working class. Fans of the Mondays' mix of late-'80s Manchester guitar retro and dance-hall rhythms were drawn to his insensitive, fuck y'all lyrical attitude.

At the same time, Ryder flaunted his narcotic excesses. He claimed the Mondays' first record was financed through sales of Ecstasy. Heroin, x, booze — if there's a vice to be done, Ryder's done it.

His addiction problem led to the demise of the Mondays.

But he's back, clean and sober. He's gained about 755 lbs. Accompanied by Bez, the dancin', maraca-playing Mondays refugee, Ryder's formed a new band, Black Grape.

Already all the rage in Britain, Black Grape harkens back to the glory years of the Mondays. There's traces of the classic *Bummed* LP, that's for sure.

Ryder's voice is as out-of-tune as ever. He's gone all out to create his new persona, the Reverend Black Grape. Like a bad-ass rap star, the intro track features a choir praising the virtues of the ol' Reverend Ryder.

From there on, this record is a mass of melodic dance tracks.

Mick Jones enjoyed a great career with Big Audio Dynamite after The Clash called it quits. Wonder if Black Grape will be Ryder's resurrection?

If Black Grape plummets (it won't), Ryder and Bez could always rehash "Wrote For Luck" at a Las Vegas Holiday Inn....

**Steven Sandler**

**JOAN ARIAS TRADING**  
**What's Inside**  
**(IACA)**

Good to have her recording after all these years of absence. A creator of alternative folk in the late '70s, redundant in the '80s, now in the '90s

she unearths a fresh approach to her writing. Thirteen cuts are as diverse in style as the musicians used, from the Kronos Quartet providing backup strings in "Shapes & Sizes" to the Memphis Horns in two songs. Sliding guitar, strings, reggae influences and acoustic guitar fill out songs written and arranged by the singer. Armchair trading's voice is strong and husky with emotion. Pop songs range on expressing themes of loving and losing to spirituality and joys of just being silly and happy. Several classics tucked in a refreshing work that doesn't tire after replays.

**Paul Compassi**

**MI MULBERRY**  
**Drive Shaft To Gildesac**  
**(Pleather)**

Shaun Ryder was Brit-pop star dichotomy. The former Happy Mondays lead man represented the lowest common denominator of the Manchester working class. Fans of the Mondays' mix of late-'80s Manchester guitar retro and dance-hall rhythms were drawn to his insensitive, fuck y'all lyrical attitude.

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**Steven Sandler**

**TAYLOR DAYNE**  
**Greatest Hits**  
**(Bmg)**

Croaking out her Cher imitation of slut tunes, Taylor Dayne in less than 10 years now has a greatest hits package. The compilation has two versions of "Say A Prayer," one a disco sludge mix, the other an inner-city disco sludge mix. Actually, a lot of her tunes sound very '70s gay bar disco to me. Her latter tunes have the rough edge of panic a trailer court must go through when a chinook blows through. It's the kind of music to cavort to while wearing a baby doll nightie while trucking down on any gas-clogged freeway during the rush hour.

**Paul Compassi**

**FLUT**  
**The Classic Years**  
**(Headhunter/Cargo)**

Good to have her recording after all these years of absence. A creator of alternative folk in the late '70s, redundant in the '80s, now in the '90s

From the feedback crazy cover PJ Harvey's "Sheela Na Gig" to the staccato guitar fury of "All the Powers Live in Newport Beach," Fluff combine lo-fi production values with understated surf sound, like *Overkill* before it sucked.

Not to be missed is the simple guitar strums of the lead track, "24 years."

You'll think the band is the second coming of Minneapolis pun gods Hüsker Dü after listening to Fluff's brilliant cover of Overkill's *Colorfast*'s "Song in D."

Melodic, no guitar solos and not pompous. Are you sure these guys are from California?

**Steven Sandler**

**SISTER MACHINE QUB**  
**Burn**  
**(Wax Trax!)**

The American industrialists find a lighter, simpler edge thanks to the production of British dance-revival wizard John Fryer.

SMG no longer provides a pounding assault, instead the bass-happy hijinks remind the listener more of *Bootsauce* than *Ministry*. It makes a great soundtrack for 21st century tecno-porn. Call Elizabeth Berkley and book her breasts, now!

Burn's highlight track is "Overload," where the sensual electron riffs are melded with an MC 900 Jesus-ish streetwise rap.

This album grooves, it doesn't rock. SMG puts away the guitars and replaces the strings with Hammond and keyboards.

Part Big Chief, part Thrill Kill, *Kill* this album should only be heard while masturbating.

**Steven Sandler**

**TONY BENNETT**  
**Here's to the Ladies**  
**(Sony)**

Ice up the Dom Perignon and drizzle up this 18-cut ode to the great songwriters of the early to mid-20th century. Bennett, in choosing music made famous by practically all-dead songstress of the big band to lounge, transports listeners on a journey that is timeless.

He can sensuously turn a phrase on "Poor Butterfly," or snap fingers on "Tangerine." Sticking with his R&B Sharon Trio — with whom he recorded his last few Grammy-winning CDs — the album veers from very quiet tunes to full-orchestrated and big-sounding numbers.

Meticulous production and seamless crooning by a performer loving what he sings, this CD should have been nominated for a Grammy.

**Paul Compassi**

## LISTINGS

STRATHCONA PLACE ART GALLERY  
10831 University Avenue, 433-5807  
Pastels and Pen & Ink drawings by Barb Margaret. Until Feb 22.

WANDERLUST

10344-134 St, 452-0286

ANNIVERSARY SHOW: Featuring new work by gallery artists - David Alexander, Colette Nilsen, Greg Edmonson, Philip Darrah, David Cantine, Gregory Hardy, Isle Burns. Until FEB 29.

WALTERDALE THEATRE

Art in the lobby, 10322-83 Ave, 962-3742

BLOOM OUT THE WINTER BLUES: recent water color florals by Cindy Barratt. Until Feb 10

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St Albert in 1909.

C&amp;E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

CERFON PUBLIC SCHOOLS

EXHIBITS &amp; MUSEUM

McKay Ave Sch, 10425-89 Ave, 422-1970

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

EDMONTON HERITAGE MUSEUM

51 Albert Place, 5 St. Anne St, St. Albert, 459-1528

HEAD TO HEAD & FOLLOW THE BONES: Replicas of dinosaur skulls. Until Mar 3.

THE CITY ENGINEERING DEPT: SLABER's new Clocktower - blueprints and pictures. Until Feb 25.

MUTTART CONSERVATORY

9626-96A St, 496-8755

ORCHIDS & LOVERS: FEB 10-19.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

'CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.

FROM CHILD TO CHAMP: Featuring the skating career of Kurt Browning, photographs, costumes, and video footage. Until Apr 28.

REYNOLDS-ALBERTA MUSEUM,

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

VEHICLE RESTORATION WORKSHOPS: Feb 10.

RUTHERFORD HOUSE

11153 Saskatchewan Drive, 422-2697.

A SWEETHEAR'S DELIGHT: Valentine treat.. SUN 11, 1-4 pm.

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912). Open Mon-Fri.

THEATRE

CRYSTAL'S PALACE

Neighbourhood Inn, 13103 Fort Rd, 448-9339

Bugsy Malone and Tony Alphonso have been partners with Crystal for two years now. Everything has been peaceful until... Until April 7.

THE ROXY

10708-124 St, 453-2440

It's wild, it's foul, it's political and funny. But is a murder mystery with only one suspect and a cop with an agenda. Until Feb 25.

DIE-NASTY

Verscena Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every MON night @ 8 PM.

DEADLY BUSINESS:

MURDER MYSTERY MONDAYS

Neighborhood Inn, 13103 Fort Rd, 448-9339

DEADLY BUSINESS: Biznet Co's annual awards banquet is the scene for jealousy, intrigue, and murder. Buffet dinner included.

FUNNY MONEY

Mayfield Theatre Restaurant, 16615-109 Ave,

483-4051

Henry Perkins finds a suitcase full of money. He

decides to chuck everything and run off to Barcelona ... Until Mar 24.

HERE LIES HENRY

11516-103 St, 471-1586

Afraid? Hope? In love? Do you sleep alone? How many lies do you tell in a day? Henry Tom II, snake-oil metaphysician, is in town Feb 14-18.

JOHNNY &amp; POKI VARIETY HOUR

The New Verscena Theatre, 10329-83 Ave, 433-3399

Johnny Reno welcomes Poki Schwendar back from London. Every SAT night @ 11PM.

MIKADO

Ardochian Community Theatre, 467-8478

The Sherard Muscald Theatre Association presents Gilbert and Sullivan's musical satire. Feb 9-10.

THE MOST HAPPY FELLA

John L. Haar Theatre, Jasper Place Campus, Grant MacEwan Community College, 10045-156 St, 497-4470

Based on Sidney Howard's *They Knew What They Wanted*, music by Frank Loesser. Feb 9-17.

MUCH ADO ABOUT NOTHING

The Phoenix Downtown, 9638-101 A Ave, 433-3399

A whirlwind of wit and wonder featuring the Bard at his funniest and most eloquent. Feb 15-Mar 3.

NOISES OFF

Waterdale Playhouse, 10322-83 Ave, 439-2845

Antics of second rate actors as they rehearse the mediocre British sex farce *Nothing On*. Until Feb 10.

PINOCCHIO

Varscena Theatre, 10329-81 Ave, 432-9483

This wild and wacky comedy del'arte adaptation sticks close to the original. Until Feb 11.

ROUGH JUSTICE

Shoctor Stage, The Citadel, 9828-101A Ave, 425-1820

A severely brain-damaged infant's controversial mercy-killing sets off a media circus, as this thrilling mystery unfolds in a British courtroom. Until Feb 25.

SPRING AWAKENING

Studio Theatre, Timms Centre for the Arts, U of A, 492-2495

Set in a small town. Teens grope their way towards maturity. Sexual innuendo throughout. Feb 8-17.

SPRINGBOARDS - NEW PLAY FESTIVAL

3rd Space 11516-103 St, 477-5955

SMOKE AND MIRRORS: A world renowned bad boy gay playwright from Edmonton. Hmmm... THU Feb 8.

A PARTY TO MURDER: A dark stormy night... six people gather in an old mansion... murder, mayhem and laughs. FRI Feb 9.

TRIPLE PLAY CABARET: More fun and frivolity for all. (Closing night party) SAT, Feb 10.

THEATRE SPORTS

Varscena Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire Theatresports gang for Edmonton's longest running comedy show.

THIS CAN'T BE LOVE

Kaasa Theatre, 497-4395

A Musical Revue. The last thing a good love song says is "I love you." Songs and dances from the golden age of Music Theatre. Until Feb 11.

YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE

FRI 9: Cal. Canucks @ Ft. Saskatchewan

SAT 10: Cal. Canucks @ Sherwood Park

SUN 11: Bonnyville @ St. Albert

TUE 13: Lloydminster @ Sherwood Park

TUE 13: Olds @ St. Albert

THU 15: Ft. McMurray @ Sherwood Park

BEARS BASKETBALL

U of A Main Gym

FRI 9-SAT 10: Bears vs Saskatchewan

PANDAS BASKETBALL

U of A Main Gym, 492-BEAR

FRI 9-SAT 10: Pandas vs Saskatchewan

EDMONTON OILERS

Edmonton Coliseum,

FRI 9: Oilers vs Vancouver

SUN 11: Oilers vs Calgary

WED 14: Oilers vs Anaheim

LITERARY EVENTS

CANADIAN AUTHOR'S ASSOCIATION

Cafe Soleil, 10360-82 Avenue, 436-2741

WED 14: Beans Talk Gathering

CENTENNIAL LIBRARY

7. Sir Winston Churchill Square, 496-7000

WED 14: Talking Book Club

CITY HALL AT NOON

1 Sir Winston Churchill Square, 422-8243

WED 14: Gail de Vos-reading

GRANT MCEWAN WRITING COURSES

Campus varies with course, 497-5346

FRI 9-SAT 10: Writers Aloud

TUE 13: Writing a Company Policy Manual

MISTY MOUNTAIN MUSINGS

Misty Mountain, 10458B-82 Ave, 433-3512

every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 9: Dr. Neile Radomsky-Reading

U OF A FACULTY OF EXTENSION

WORKSHOPS

492-3033

THU 8: Writing Correctly: a Grammatical Approach

THU 8: Writing Effective Manuals

MON 12: Scottish Life and Literature

MON 12: Non-fiction Freelance Writing

MON 12: Advanced Fiction Workshop

TUE 13: The Works of Lucy Maud Montgomery

THU 15: Thinking Your Way Through Report Writing

UPPER ROOM COFFEEHOUSE

McDougall United Church, 10086 Macdonald Dr, 428-1818

every FRI: Acoustic open stage for poetry and jamming

WORKSHOP WEST

11516-103 Street, 477-5955

THU 8-SAT 10: New Play Festival

MEETINGS/WORKSHOPS

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

TUE 13: Learn to Surf the Edmonton Freestyle

CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

THU 15: Learn to Use the CD-ROM

## ROCK BOTTOM

## THE BODKINS

CHRIS SMITH &amp; LUANN KOWALEK

SCOTT WICKEN &amp; DALE

## LISTINGS

**IMAGINEERS**  
**ALL AGES**  
**FESTIVAL PLACE**  
**PAWN FEB 10**  
**DOORS AT 6:30**  
**ALL AGES**  
**FESTIVAL PLACE**  
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Festival Place

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**AND JESS**  
**ADAM & KRIS**  
**FRI**  
**FEB 9**  
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**LIBRARY**  
**THEATRE**  
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**AVAIL. AT SANTO VINYL, SONA,**  
**BLACKBYRD, SOUND CONNECTION**  
**DOORS @ 7 SHOW @ 7:30**

**Lightfoot CJSR FM88 Vue**  
 weekly

**DR. INFORM & METHUNE SOCIETY**  
 Ukrainian Centre, 11018-87 Street, 424-2037  
 SUN 11: Reviewing the Left

**EDMONTON ART GALLERY**  
 2 Sir Winston Churchill Sq, 422-6223  
 SUN 11: Chocolate sculpture workshop

**UPWARD BOUND TOASTMASTERS**  
 Heritage Room, City Hall, 1 Sir Winston Churchill Square, 988-8563

every WED: Communication & Leadership Programs

**WADDELL**  
**BIG BARN SALE**  
 Orange Hall, 448-9000

SAT 10-SUN 11: Garage Sale Extravaganza

**COMMERCE PLACE**

101 Street & Jasper Avenue, 488-5742

SAT 17: A Black and White Affair

**EDMONTON ART GALLERY**

2 Sir Winston Churchill Square, 422-6223

SUN 11: Chocolate Sculpture Workshop

**EDGETRACK CAFE**

10333-112 Street, 421-1326

every SUN: Variety Night

**EREMITAN VILLAGE SOCIETY**

St. John's Auditorium, 10611-110 Avenue, 439-8950

FRI 9: Annual Dulcimer Festival & Dance

**LA BRASSIQUE**

103 109

Faculte St.Jean (U of A) 8406-91 St

FRI 9: Bistro/Cabaret

8711-82 Ave

SAT 10: Soccer Game & Kids Activities

Ottewell Curling Club, 4205-102 Ave

SAT 10: Curling Tournament

Donnan Arena, 9105-80 Ave

SAT 10: Hockey Game

Centre Marie-Anne-Gaboury La Bistro, 8711-82 Ave

SAT 10: Disco

St.Thomas d'Aquin Church, 8410-89 St

SAT 10: Mass/Brunch/Music & Dance

**KIDS STUFF**

**EDDER LIBRARY**

12522-132 Avenue, 496-7060

every THU: Preschool Storytime

SAT 10: Valentine Hearts

**EDPLA LIBRARY**

98 Avenue & 50 Street, 496-1802

every TUE: Hey Diddle Diddle

every THU: Once Upon A Time

SAT 10: Be My Valentine

**ESTATE LIBRARY**

15333 Castledown Road, 496-1804

every WED: Preschool Storytime

SAT 10: Heartfelt Crafts

**ESTERVILLE LIBRARY**

7 Sir Winston Churchill Square, 496-7000

SAT 10-SUN 11: Full Belly Laugh Players

**EDMONTON SYMPHONY ORCHESTRA**

Jubilee Auditorium, 11455-87 Avenue, 451-8000

SAT 10: ESO for Kids

**HIGHLANDS LIBRARY**

6710-118 Avenue, 496-1806

every TUE: Preschool Storytime

every THU: Time For Twos

SAT 10: Calling all Cupids

**IDLWYLDE LIBRARY**

8310-88 Avenue, 496-1808

every WED: Preschool Storytime

every TUE: Time for Twos

every SAT: Future Scientist's Club

SAT 10: Valentine Party

**JASPER PLACE LIBRARY**

9010-156 Street, 496-1810

every WED & THU: Preschool Storytime

SAT 10: Very Valentines

**LONDONDERRY LIBRARY**

137 Avenue & 66 Street, 496-1814

every TUE & WED: Preschool Storytime

**MILLWOODS LIBRARY**

2331-66 Street, 496-1818

every TUE-THU: Preschool Storytime

every FRI: Time For Twos

SAT 10: Hearts & Love: a Puppet Show

**SOUTHEAST LIBRARY**

51 Avenue & 111 Street, 496-1822

every TUE-THU: Preschool Storytime

every TUE: Time For Twos

**SPRINGWOOD LIBRARY**

11555-95 Street, 496-7099

every THU: Afternoon Storytime

**ST. ALBERT LIBRARY**

8531-104 Street, 496-1828

every TUE: Preschool Storytime

THU 8: Valentine Craft

FRI 13: Valentine Puppet Party

**WOODCROFT LIBRARY**

13420-114 Avenue, 496-1830

every WED: Preschool Storytime

**ALBERTA CHILDREN'S LIBRARY**

Muttart Hall, 10050 Macdonald Drive, 425-7401

FRI 9-SAT 10: Alberta Piano Chamber Society

SUN 11-MON 12: Richard Raymond-piano

THU 15: Take 3 Concert

**ALBERTA PIANO CHAMBER SOCIETY**

Muttart Hall, 10050 Macdonald Drive, 425-7401

FRI 9-SAT 10: Concert

**ALBERTA THEATRE**

5 St. Anne Street, St. Albert, 459-1542

SUN 11: The Arden Ensemble

**CONFERENCE PLACE**

101 Street & Jasper Avenue, 944-1222

every SAT: Alberta College Music Program

**EDMONTON SYMPHONY ORCHESTRA**

Jubilee Auditorium, 11455-87 Avenue, 451-8000

THU 8: The Lighter Classics

**EDMONTON TEA ROOM**

10312-Jasper Avenue, 426-0000

every FRI-SAT: Steven Ray Johnson

**EDMONTON TEA ROOM**

116 Street and 104 Avenue, 429-2816

every WED: Jam with Bill Bourne

THU 8: Tangent

FRI 9-SAT 10: Mere Mortals

THU 15: Kolger Rault Band

**SECOND CUP**

11210 Jasper Avenue, 421-4480

SAT 10: Dove

SAT 17: Doghouse Riley

**EDMONTON TEA ROOM**

10407 Whyte Ave, 432-0141

THU 8: Painting Daisies

FRI 9-SAT 10: Willie MacCalder & Stu Mitchell

**EDMONTON TEA ROOM**

10312-Jasper Avenue, 426-0000

every FRI-SAT: Steven Ray Johnson

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FRI 9-SAT 10: Mere Mortals

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# CJSR FM88

Edmonton's Independent  
Friends of CJSR  
gets you discounts at:

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- 10% off regular priced items
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- ASIAN HUT CAFE (4620-99 St.)  
- 10% off food
- THE BILLIARD CLUB (#200 Strathcona Square)  
- 10% off
- BLACK BYRD (10918-88 Ave.)  
- 10% off regular priced merchandise
- BODY PERFECT TANNING (11124-82 Ave.)  
- 10% off regular priced packages
- BOSTON PIZZA (10854-82 Ave.)  
- 10% off food purchase
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- Happy hour all night - no cover charge
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- 10% off food
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- 20% off everything in the store except concert shirts
- EDMONTON CYCLE (10441-82 Ave.)  
- 15% off parts + accessories
- FACE PLANT (10342 Jasper Ave.)  
- 10% off
- FAR SIDE (West Edmonton Mall)  
- 10% off selected clothing
- FINE ARTS DENTAL LAB (10565-111 St.)  
- partial dental repairs
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- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St., Hub Mall)  
- 15% off all merchandise
- GRAVITY POPE (92-10442-82 Ave.)  
- 10% off regular priced items
- GRINDER (10957-124 St.)  
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (1008-82 Ave.)  
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND EXPRESSO BAR (10322-111 St.)  
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)  
- 10% off
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- Happy Hour Prices All Night
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- 15% off parts and accessories
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- 20% off Hair Services
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- 10% off
- MADHATTERS HATS (West Edmonton Mall)  
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- 25% off regular priced merchandise
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- 10% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458-82 Ave.)  
- 20% off all beverages
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- NEW ASIAN VILLAGE (10143 Saskatchewan Dr.)  
- 10% off and special prices
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- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)  
- \$2 off Billiards per hour, min. one hour play
- PEOPLES (10620-82 Ave.)  
- no cover charge, except special events
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- 20% off Billiards.
- PLUSH (10550-82 Ave.)  
- 10% off clothing
- POLLY MAGOO'S (10310-81 Ave.)  
- 10% off
- POUR HOUSE CAFE (10407-82 Ave.)  
- 1/2 hr free pool with any beverage purchased
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- free bag of popcorn with every film
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- REBAR (10551-82 Ave.)  
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- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)  
- 15% off purchases
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)  
- 10% off billiards
- SNEAKY PETE'S (10815 Jasper Ave.)  
- 1/2 price off cover, 10% off food
- SONIX (10351-82 Ave.)  
- 10% off purchases (not valid with another offer)
- SOUND CONNECTION (10744-101 St.)  
- 10% off regular priced items
- SPORTIN POST (8239-104 St.)  
- 10% off regular priced items
- SUGARBOWL COFFEE & JUICE BAR (10922-82 Ave.)  
- 20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)  
- 20% off services on Wednesday
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)  
- 2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (8223-104 St., Lower level)  
- 10% off hair design and accu-therapy treatment
- TRACK N TRAIL (10148-82 Ave.)  
- 10% off regular priced items
- TRUE NORTH HEMP CO. (10324-82 Ave.)  
- 10% discount on everything
- VIS RESTAURANT (9712-111 St.)  
- 10% off
- VEGGIES & MORE (10331-82 Ave.)  
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# Vue CLASSIFIEDS

WEEKLY DEADLINE FOR CLASSIFIED ADVERTISING

## FREE-FREE-FREE-FREE-FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad

426-2889, or drop it off at the Empire Building.

307, 10080 Jasper Avenue.  
Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

## ARTIST TO ARTIST

### ATTENTION "CHAPMAN STICK" PLAYERS

Your instruments are needed for demo purposes for two "STICK CLINICS" at GMCC JASPER PLACE CAMPUS, Feb 14 & 16. Call Dale 453-1763.

ne0215

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fill the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at 458-3296.

ne0216

Musicians! Chance to meet and jam Fridays 8-10. UPPER ROOM COFFEEHOUSE, 10086 MacDonald Dr, south door.

ne0217

Jam & showcase for singer-songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry Ts. Call Bill 478-9519 or Al 929-6607.

ne0218

## ARTISTS WANTED

Artists: If you have explored issues such as human rights, environment, global issues etc. through your art, and would like an opportunity to showcase & promote your work, call the Global Visions Festival at 439-8744. The festival will run June 1-10, 1996.

ne0219

Writer seeks partnership with talented actor/ess. Must have willingness to tour on comedy circuit. Call Calgary, (403) 248-0863.

ne0220

CWA is calling for women artists' visual art submissions. Deadline: Mar 1, 1996. For more details ph: 424-0287.

ne0221

ANOSA - A Network Of Student Art is currently looking for artists to show and sell their work. All mediums, students/recent grads only. Ph. 426-4520 or visit, Edmonton Centre lower level. Artists on site, framing done.

ne0222

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# Vue Classified Ad Order Form

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\$5  
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Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

PAYMENT MUST BE MADE IN ADVANCE.

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Name (please print): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Daytime #: \_\_\_\_\_

DEADLINE • MONDAYS • 3 PM

## ARTISTS NEEDS

WANTED: Local starving artist desperately needs used accordians, any condition, for upcoming show. PH 424-9994 LEAVE MESSAGE.

ne0131

## PHOTOGRAPHY

Richard Siemers Photography  
Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-9344, (F) 426-7205, #402, 10048-101 A Ave (Rice Howard Way).

ne0999

## ARTIST STUDIOS

Three excellent studio spaces available. Extremely well-located, one block off Whyte Ave. 20ft ceilings. Hardwood floors. 800 sq.ft. \$200.00/month each. Call 431-1750.

ne0125

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

ne0999

Latitude 53 Society of Artists in the Great West Saddlery Bldg downtown Edm have studios available at reasonable rates. Size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at SNAP for any interested tenants. Interested? Call Mark @ Latitude 53, leave a message: Ph (403)423-5353 or Fax (403)424-9117.

ne0089

## WRITERS

Too many of our stories are lost as time goes on! For information on writing down those personal histories call the Life History Writer at: 439-5734.

ne0111

Azimuth Theatre now accepting playscripts examining the issue of suicide. Deadline May 14, 1996. For more info Phone Jacqueline 448-9165.

ne0514

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of the Edmonton Public Library. City Hall, Office of The Writers Guild and Audreys Books Ltd.

ne0315

## AUDITIONS

The Interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. we sing in churches, present concerts and participate in the annual Men's Choir Festival. we practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required. For more info contact Ron Talen at 476-4012 or Tony Sneed at 755-7179.

ne0999

## ART CLASSES

Individual guidance. Drawing, painting, sculpting & cartooning. Weekday, Saturday classes. Limited enrollment, senior. Family/senior discounts. Also portfolio preparation for University entrance. Artistically Speaking School of Art, 487-6559.

Emphasis on Technique. Individual Drawing painting sculpting for beginners & experienced wanting to improve. Techniques. Day & evening classes, enrollment. Ages 5-senior. Family & discounts., Artistic Statement School of Art, 436-8751.

## WORKSHOPS

Japanese drumming experience the & rhythm of traditional art form. March Call 431-0300.

## MUSICAL INSTRUMENT

Guitar Fender Musicmaster 1974 B parts. Cream color, mint condition \$60. Call 895-2453

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GUITAR LESSONS—BEGINNER/ADVANCED/ELECTRIC/SLIDE/BLUES/FOLK/WORLDBEAT/OPEN TUNINGS/FINGER ST. THEORY. SONGWRITERS—FOCUS LYRIC AND MUSIC FOR MAX IMPACT/JAZZ CAMPUS/IAN BIRSE 433-5906.

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## MUSICIANS

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Empire Building,  
107, 10080 Jasper Avenue, T5J 1V9.  
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## MUSICIANS WANTED

and guitarist/songwriter with much  
experience as well as some vocals and keys  
original rock project or players to form  
Ph. 439-8532.

na0208

seeks soprano Try out for nationally  
vocal group. U.K. tour, summer  
Call 433-5773 for appointment.

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experienced guitar player wants to start  
a road band immediately! Call Bill  
437-8770.

na0208

Wanted for original rock band.  
experience an asset. Call Rob 435-5147 or  
439-1228.

na0208

Lead Vox needed now for  
original rock band! No  
covers! If you're not dedicated, don't  
call 438-7476.

na0208

Wanted for lead guitarist or keyboardist  
with vocal and writing skills for  
project. Kathleen 426-7935.

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Wanted- Ska, Surf, Spy Music.  
ent, energy, suit required. Leave a  
message with Richard at 429-1476.

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Part-time progressive/classic rock band  
looking for high calibre, experienced drummer.  
use in Rush/U2 material.  
469-7931.

na0125

Are taking over your planet. Need an original  
drummer. If you are, you will be  
offered. For cosmic jam call Keith 469-0697.

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The Cosmopolitan Music Society is a 32 year  
old amateur adult recreational music program.  
exists in the Bands - beginners,  
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ALL FOR APPLICATIONS

are currently accepting applications for  
full time positions of Professional male/  
Dance Instructors/Choreographers  
Master Drummers for the Sharlene  
School of Movements' ope Feb 5.  
Applicants should have a solid  
ound in African and Caribbean dance  
ques, rhythms, chants and history of  
Caribbean Dance, with a strong Modern  
influence as well.

Info regarding the above positions  
application requirements, please contact  
Helene Thomas, Artistic Director/  
Choreographer or Gail Graham, Administrator  
(403) 488-6745 or  
quest to (403) 499-8713.

na0201

EVENTS

days, upper Room Coffeehouse,  
Dougal United Church, 10086 MacDonald  
south door. Every Fri 8-10:30 PM.  
open stage for jamming and poetry  
coffeehouse. Free coffee and cheap  
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na0125

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## Women Seeking Men

Top 100

If you're looking for a down-to-earth, honest, passionate, very open-minded, easygoing, self-sacrificing lady, then, here I am. I'm 27 yrs. old, 5'7" tall, 160 lbs. with short brown hair & blue/green eyes. I'm single, a smoker & a very casual drinker, almost a non-drinker, pretty much I have children. I just love to do a whole bunch of different things. I'm a member of Helios & the American Association for Nude Recreation. Yes, I'm a nudist & very happy with me. I'm looking for a country boy who's very easygoing, outdoorsy & loves to be outside. Like me, he would love to do a whole bunch of different things. It would be nice if he were open-minded & had a great sense of humour. If this sounds like you, get back to me. I'm Joanne. Box 2554.

My name is Jo. I'm 5'5" tall, 120 lbs. with strawberry blonde hair & hazel eyes. I enjoy a variety of activities, a lot of outdoor sports, horseback riding, dancing, quiet evenings at home & fun evenings with friends. I'm a non-smoker & social drinker who likes to have a good time with or without other people around, if you get my meaning. Box 5177.

I'm a 28 yr. old, single mother of two. We also have a couple of cats & a dog. I'm 5'6" tall, medium build with hazel/green eyes & long hair just past my waist. I love the outdoors, country music, most sports, camping, fishing & staying at home. I'm not into the bar scene. I'm a very mild drinker & a reluctant smoker. (I'm working on it.) I'm looking for a man who's very sincere & honest & hopefully, we can work on a friendship first. I do prefer bigger, taller kind of huskier men. If you're interested, get back to me. Box 6649.

This young, attractive, single mom of one is looking for new friends to talk to & casually date. I'm 5'4" tall, 125 lbs. with short, dark auburn hair & hazel eyes. I work close to full-time hours but in my spare time I hate just staying home & sitting on the couch, especially by myself. I like to get out & walk, go to a movie or to the Fringe during the summer. If you're a man 22-30 yrs. old who's honest, secure with yourself & have similar interests. Box Danielle. I'd love to hear from you. Box 4781.

I'd like to meet a single, non-smoking, professional man in his 30's for a quality friendship that would include romance. You must be honest, sincere, intelligent, mature, affectionate, nurturing, supportive & have a great sense of humour with no dependents. I have all of these qualities & I'm looking for someone who's the same. I'm an attractive, petite brunette with very dark eyes & a nice smile. I enjoy dancing, dining in & out, movies, music (except country), theatre, golf & some sporting events. I'm looking for someone who's sincere & has the same qualities & is looking for the same things. If you're interested, leave me a message. Box 8768.

My name is Eleanor. I'm 27 yrs. old, 5'8" tall with blonde hair & green eyes. I'm a small town girl with a great smile. I'm looking for a man who's willing to explore each day as it comes. I'm looking for that 25-35 yr. old, extinct male who likes the country way, horseback riding, the two step, camping in the great outdoors, having fun & has a great sense of humour. I'm really tired of the bar scene. If I sound like the woman for you, give me a call. Box 8551.

Here's the scoop. I just turned 22 yrs. old. I'm 5'9" tall, 170 lbs. with short blonde hair & green eyes. I'm professionally employed, not attached, have no dependents & I'm a non-smoker. I like going out on a Saturday night with a group of people because I'm a social butterfly. I love sports (hockey & football mostly). I read books by Ray Bradbury, Stephen King & more. My musical tastes are quite varied, mostly alternative but no country. I like camping & rollerblading in the summer & ice skating in the winter even though I'm not that great at it. I'm looking for someone who's over 5'10" tall, around my age & has the same interests as me. Hopefully, someone with a gorgeous smile as well. I want to start dating someone but if there's no spark, friends are great too. This is Veronica. Box 6662.

I'm a single mom with a baby. Right now, I'm just looking for friends. I'm into bike riding, hiking, fishing, hunting, baseball, just basically anything outdoors. I also like sitting down watching TV if there's nothing else to do. I have very strong family values. I'm not looking for a father for my kid. I'm just looking for a friend for me. Box 1905.

I'm an attractive, fortyish woman 5'5" tall with a medium build. I'm outgoing, independent & affectionate. I have lots of varied interests. I'm looking for a guy with a positive outlook, down-to-earth personality & adventurous enough to try something new once in a while. I prefer a husky build on a man. I also prefer a non-smoker. If you'd like to try something new yourself for 96, give me a call. Box 5235.

This beautiful pussy cat has long blonde hair, hazel eyes & is 5'5" tall. I'm a little inhibited but also very open-minded. I have a shy & gentle personality but I can also be wild & crazy. I would like to meet a man who believes in for better or worse, is not afraid of commitment & has no hang-ups. He should also be attractive, adventurous, kind, courteous, spontaneous, considerate, gentle, mature, muscular, affectionate & honest. He should also look great in blue jeans & know how to cook. Box 3761.

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer

ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin

ACTUAL TESTIMONIAL

like to find out more, call Box 9454.

I'm 25 yrs. old, 5'8" tall, 150 lbs. with boyish good looks & I'm genuine & sincere. I'm physically fit & work out on a regular basis. I'm looking for a woman who's slender, spontaneous, easygoing with a beautiful smile & enjoys life if that's you, give me a call. Box 2951.

I'm Darcy. I'm 6'2" tall, 215 lbs. with blue eyes, brown hair & a moustache. I've a big heart & a nice smile. I love life & all that it has to offer. The woman I seek will be very special to me. All I ask is that she be willing & able to put up with me. I'm sorry, I'm not perfect but it's not for lack of trying, I don't smoke. I look forward to talking to you. Box 5814.

My name is Ed. I'm 5'6" tall with blue eyes & curly hair. I'm in the professional sales field. Some of my interests are sports, darts, camping & things like that. I'm a smoker & a casual drinker. Other than that, I really don't know what to say. I'm kind of new to the system. If you're interested, get back to me. Box 9440.

If you don't play head games, I don't play head games. I'm 31 yrs. old, 5'5" tall, 135 lbs. I'm a non-smoker & social drinker. I love the indoors & the outdoors. Some of the things I like doing outside are going for nice long walks, bike rides, camping, fishing & just having fun. I also like staying indoors too with that special someone. I also like movies & nice romantic dinners. I'm looking for a friendship first & a possible long term relationship. If you want to know more, get back to me. Box 2755.

My name is Wilf. I'm 46 yrs. old, 5'8" tall, 142 lbs. soaking wet, with a beard. I have a 4 yr. old son. I like country & western & old rock. I like the outdoors, quiet evenings, walks & more. I'd like to meet somebody for coffee or friendship or whatever. Box 5733.

They say blonds have more fun. Not! Perhaps it's because I'm missing that someone special in my life. Maybe that someone is you. I'm looking for a soulmate, a friend & a lover. I'm not afraid of commitment & I am one-woman man. I have an easygoing, humorous personality. I smoke, drink in social settings & I'm easy to look at & definitely fun to be with. I play most card & board games, enjoy camping & picnics, friends & family. The someone special that I seek should be emotionally stable, non judgmental, somewhat adventurous & have a zest for life. If that's you, leave me a message. I'm Gary. Box 1721.

This is Ken. I'm 34 yrs. old, 6'2" tall, 230 lbs. with long brown hair & eyes that change colour with the light. I'm attractive, intelligent, articulate & a good lover. I'm looking for someone who's attractive, intelligent, compassionate, romantic & liked to have a lot of fun. Someone who believes that communication is the key to any relationship. I'm looking for someone who's willing to put some effort into pleasing their partner. If you're interested give me a call. Box 6740.

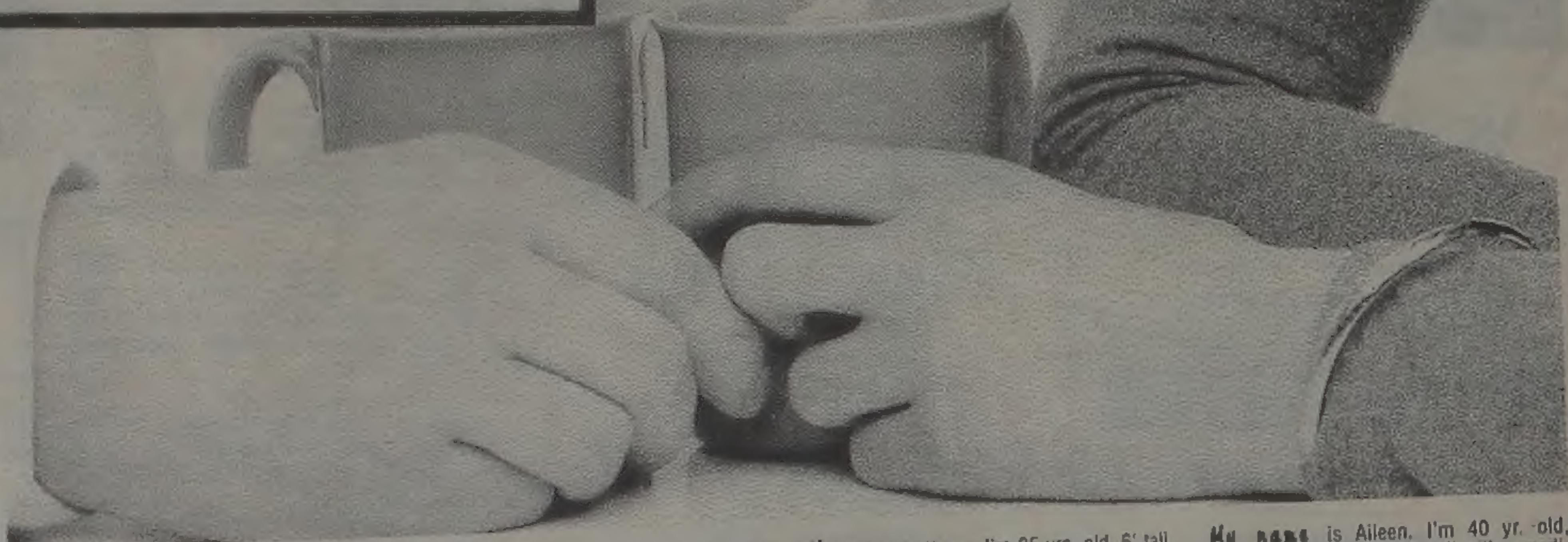
My name is Russell. I'm 26 yrs. old, 5'8" tall, 140 lbs. I'm Chinese. I grew up here so I don't speak the language. I'm pretty busy at work. In my spare time, I like to read about different things. Anything from Stephen King to the phone system works. I love movies & I enjoy playing pool every now & then but I'm not into bars at all. I work out about three times a week. I'm emotionally stable (at least as far as I can tell) & I don't drink or smoke. I'm not looking for any one-night stands. Other than that, I don't really know what I'm looking for. Anything from meeting interesting people to maybe, finding a kindred spirit. Someone who's intelligent, disciplined & leads a quiet life.

If I've sparked your interest in some way, leave me a message & we'll work things out from there. Call me at Box 9424.

My name is John. I'm an attached 29 yr. old. I'm 5'10" tall with a slim build. I'm easy to look at, easygoing & I like to talk. I'm looking for very discreet, passionate, intimate encounters. I'm not looking for one-night stands but casual, regular & no-strings attached. I do have a preference for top heavy women. If interested & would like to find out more about me, call Box 9442.

This is Dave. I'm 26 yrs. old, 6' tall with long blonde hair & green eyes. I'm looking for someone who's 26-36 yrs. old & interested & would like to find out more about me at Box 9398.

# Just Listen!



My name is Nancy. I'm an amateur at this so here goes. I'm single, 46 yrs. old, 5' tall, fluffy exterior but I'm working on smoothing it down. I'm a non-smoker & social drinker with no socially unacceptable bad habits that I know of. I have short reddish brown hair, turquoise eyes, four dependents but no children. My dependents are a bird, two cats & a St. Bernard that I show. I have a hot tub on my deck, my own vehicle & a full-time job. I'm looking for a friend who's single, age appropriate, no dependent children, honest, drug free, non-smoker with a full-time job. If you would like to chat, box me & we'll take it one step at a time. Box 8306.

My name is Barb. What type of work you do, colour of eyes, colour of hair or lack of, are truly low priority to me. But honesty, consideration & respect are some of the things that I'm looking for. I'm 5'4" tall, well-endowed with blue/green eyes & frosted hair. If you would like to speak with me, or meet me for coffee, give me a call. Box 3385.

This woman who's attached to her business needs time away & seeks the same in a friend & companion. I don't have a lot of time but would enjoy the company of others periodically. I'm 5'7" tall with blue eyes & semi long hair. I try to enjoy life to its fullest & have a twisted sense of humour.

If you're 25-35 yrs. old, please give me a call. Box 5680.

This woman who's attached to her business needs time away & seeks the same in a friend & companion. I don't have a lot of time but would enjoy the company of others periodically. I'm 5'7" tall with blue eyes & semi long hair. I try to enjoy life to its fullest & have a twisted sense of humour.

If you're 25-35 yrs. old, please give me a call. Box 5680.

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# The Short Vue

BY ROY FISHER

**BLUEGRASSY KNOLL**  
grass is always bluer on the  
side of the country. At least,  
what Blue Mule would have  
believe. The bluegrass band,  
at the Horizon Stage  
10, is based in big-ol' T.O.  
Mule's music covers the  
bluegrass gamut, from tra-  
ditional bluegrass to gospel, fid-  
ing, and western swing.  
The band has played festivals  
such diverse places as Wash-  
ington, New York, and Oz — uh,  
Columbia. Their Horizon  
age concert starts at 7:30 p.m.;  
ets are available from the Ho-  
Box Office (962-8995) or  
ketmaster outlets.

**HAMMER TIME**  
now we present the top five  
to see Pro Coro Canada  
the Hammerhead Consort at  
First Presbyterian Church,  
10 at 8 p.m. and Feb. 11 at 3

5. Four pianos, five percu-  
sists, and two really big choirs.  
4. Stravinsky and Orff: two  
cool dudes, two really cool  
aces. Honest.  
3. With the Super Bowl over,  
Oilers probably leaving for  
as at the end of the season,  
American Gothic off the air,  
else are you going to do?  
2. You can listen to 60 min-  
utes of bawdy lyrics in a church  
no one will know because  
all in Latin.  
1. It's going to be *really* loud.  
ON IT

And now for the subject that is  
on everyone's minds: furniture.  
Has there not been a time in  
everyone's life that we have said  
to ourselves, "Man, if that china  
cabinet was a woman...?" Me  
neither, but the Bruce Bentz Furni-  
ture Design exhibition at FAB  
Gallery is designed to change  
that.

Bentz teaches industrial de-  
sign courses at the University of  
Alberta and has experimented  
with cultural influences from  
around the world: African, Greek,  
and so on.

His designs include a "mete-  
orologically indecisive coffee ta-  
ble" and off-the-wall shelving  
with a fish riding a bicycle.

The exhibit runs until Feb.  
16. FAB Gallery is located on the  
U of A campus, at 112 Street and  
89 Avenue. The exhibition runs  
concurrent with the similarly  
sexy MDF Retail exhibition, fea-  
turing furniture made with me-  
dium density fibreboard.

**JUNKHOUSE FEEDS THE BANK**  
If anyone tells him his singing is  
a piece of junk, Tom Wilson  
might agree with you. Though  
he's on a solo acoustic tour now,  
he's also a member of Junkhouse.  
On Feb. 13, Wilson will be play-  
ing at the SUB Hall (the main  
area of the Student's Union Build-  
ing) in the afternoon and he will  
appear at the Sidetrack in the  
evening (i.e. 9 p.m.).

At the shows there will be  
Edmonton Food Bank Boxes,  
ready for donations of nonper-  
ishable food items, warm cloth-  
ing, blankets, and so on. (Nor-  
mally the Food Bank only takes,  
well, food, but this time they'll  
be making an exception.) The  
afternoon show begins at 1 p.m.

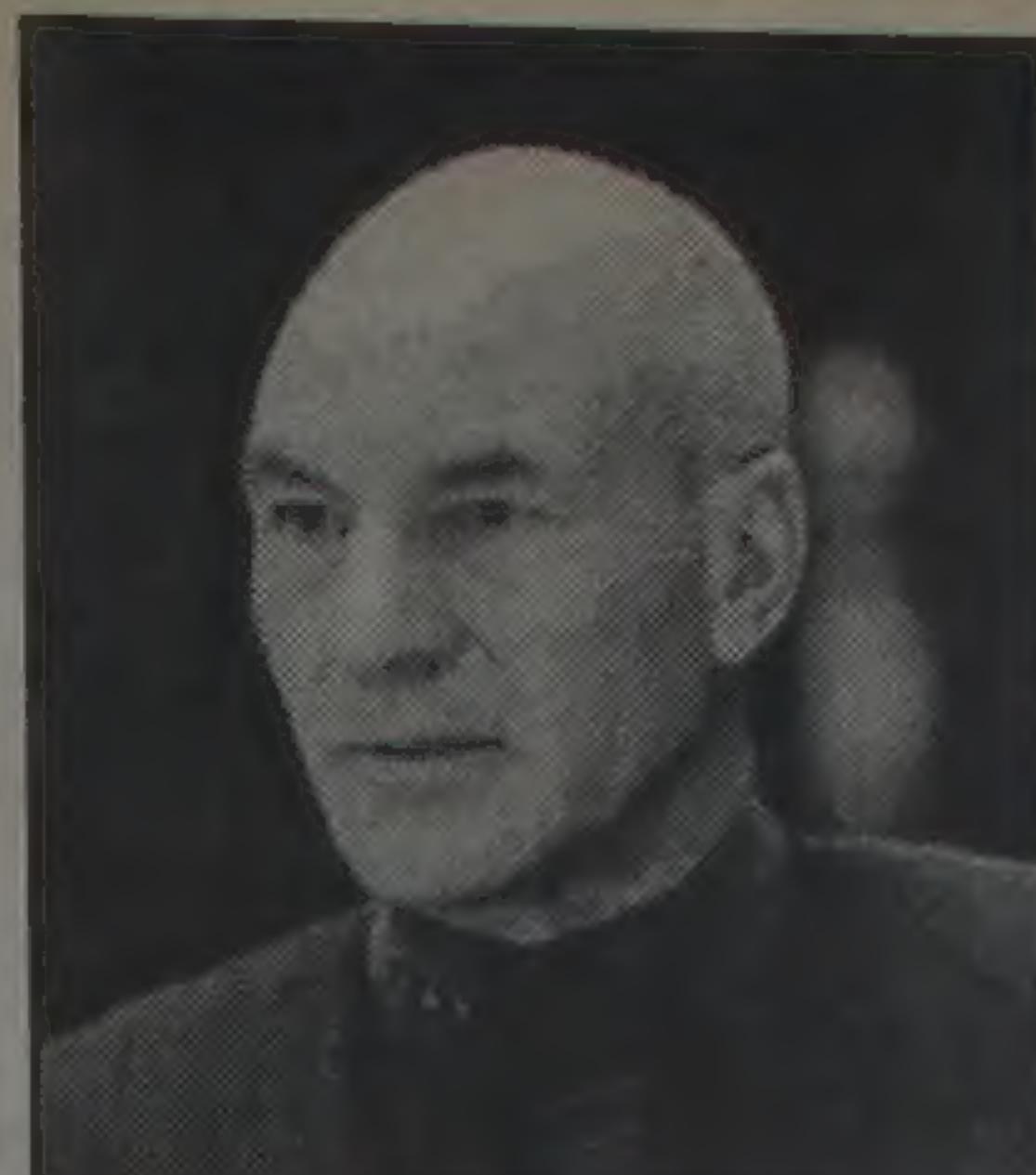


Photo: Elliott Marks

Old Baldy himself, Patrick Stewart

Also keep an ear out for the Junk-  
house-Sarah McLachlan duet,  
"Burned Out Car," a song about  
the homeless.

#### STAR TREK:

#### THE MOTION SICKNESS

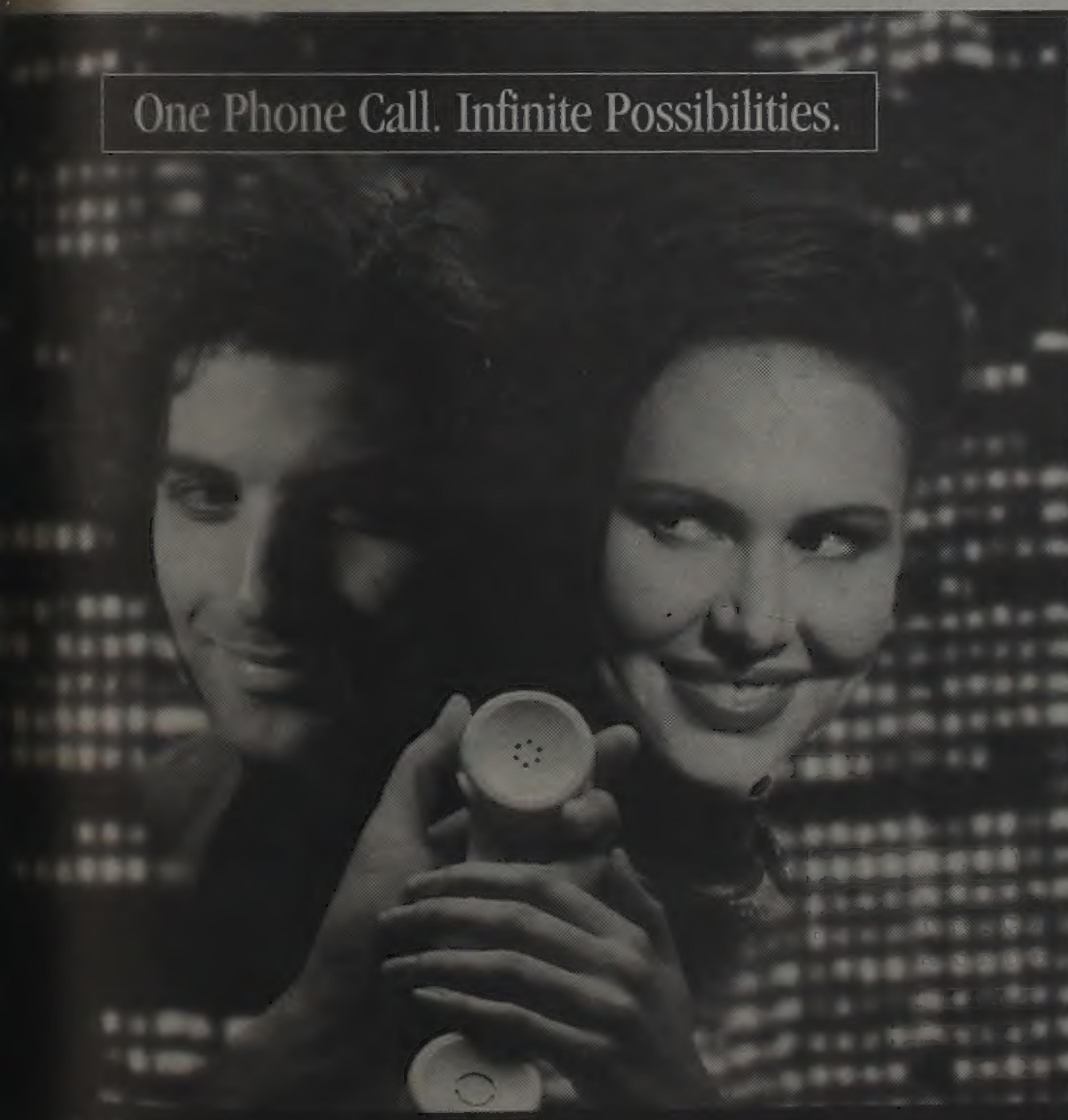
It's official, Trekkies: Paramount  
has announced that there will be  
another Star Trek movie starring  
the complete Next Generation  
cast, including Patrick "Kojak-  
head" Stewart at the helm. This  
next outing has the crew setting  
off in a brand-new Enterprise to  
battle the Borg, pale-faced hu-  
manoids with kitchen appliance  
implants.

Since the new movie is as yet  
untitled, we thought we'd make  
a few suggestions:

- *Star Trek: Generation X*
- *The Styrofoam Planet*
- *Baldy Kicks Ass*
- *Warp Fiction*
- *Wesley Dies A Gruesome and  
Horrible Death*
- *Talkin' About My Generation*
- *Faster, Roddenberry! Kill! Kill!*
- *Throw Data From the Shuttle-  
craft*
- *Fuck the Prime Directive: Let's  
Blow Up Cardassia*



One Phone Call. Infinite Possibilities.



Call now. And get on-line to one of the most thrilling experiences in the city...

Listen to The Night  
Exchange. Just pick up  
the phone, merge right  
in and prepare for an  
unforgettable experience.  
Within 90 seconds you  
can safely connect with  
other callers - instantly -  
by exchanging messages  
or choosing one-to-one  
conversations with men  
or women all looking

for the same things you  
are. It's always free to  
call, it's absolutely free  
for women, and you never  
have to reveal your phone  
number. Men can leave  
messages or connect with

other callers for less  
than the cost of a drink.  
The Night Exchange  
is an extraordinary  
meeting of the minds -  
Liberating, exhilarating,  
scintillating...call now.

Women call  
**944-0455**  
Absolutely free for women  
Men call  
**944-0444**  
Free 1 hour trial membership  
Enter calling code 430

THE  
Night EXCHANGE 24  
HOURS  
A DAY

RCI does not pre-screen its callers and assumes no liability when meeting with someone through its service.

Adults 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area. †First time members only.

REAL-LIFE TELEPERSONALS™ PRESENTS:  
"Why I used Telepersonals" August 1994

## SHE SAID

"I was single, shy  
and didn't like bars.

Why so shy? Well, being a party animal isn't  
a career ambition of mine anyway - and I  
couldn't care less about the bar scene and  
the guys who live for it. Telepersonals gave  
me a chance to open up and talk - but  
only to guys I really wanted to. Also, you  
can get to know all about someone before  
you ever meet. That's why I agreed to do  
this ad campaign. Telepersonals really  
works. After all, I finally  
met Matthew...

(Wait for "How Della  
met Matthew" or call free  
and follow the prompts)

Just Call...

**Telepersonals™**  
**944-0500 FREE TO CALL**

Enter calling code 423

- Free to call\* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

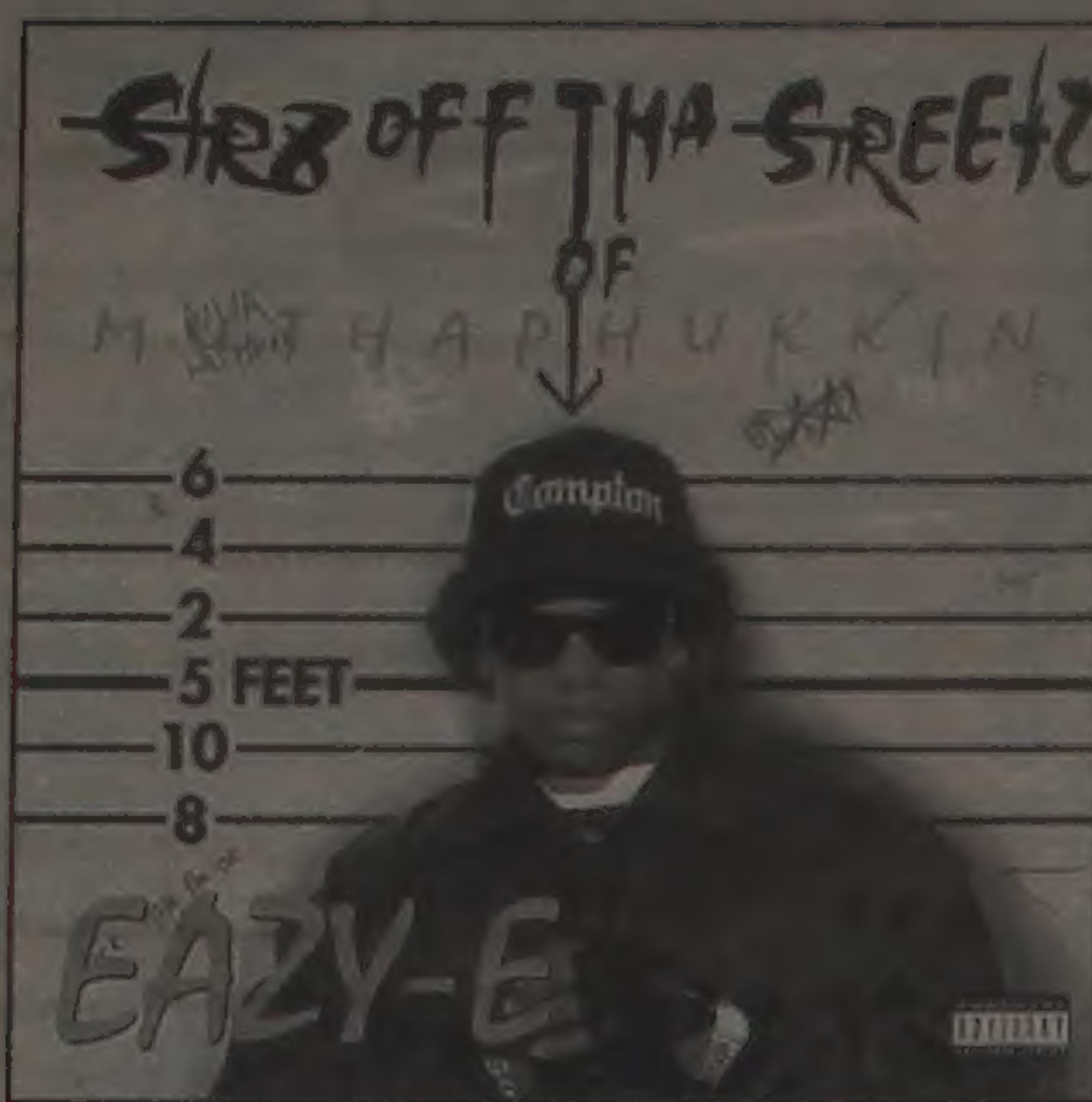
Della Martin - 20,  
university student,  
allergic to singles bars,  
and 100% genuine  
Telepersonals user.

RCI does not pre-screen its callers and assumes no liability when meeting with someone through its service.

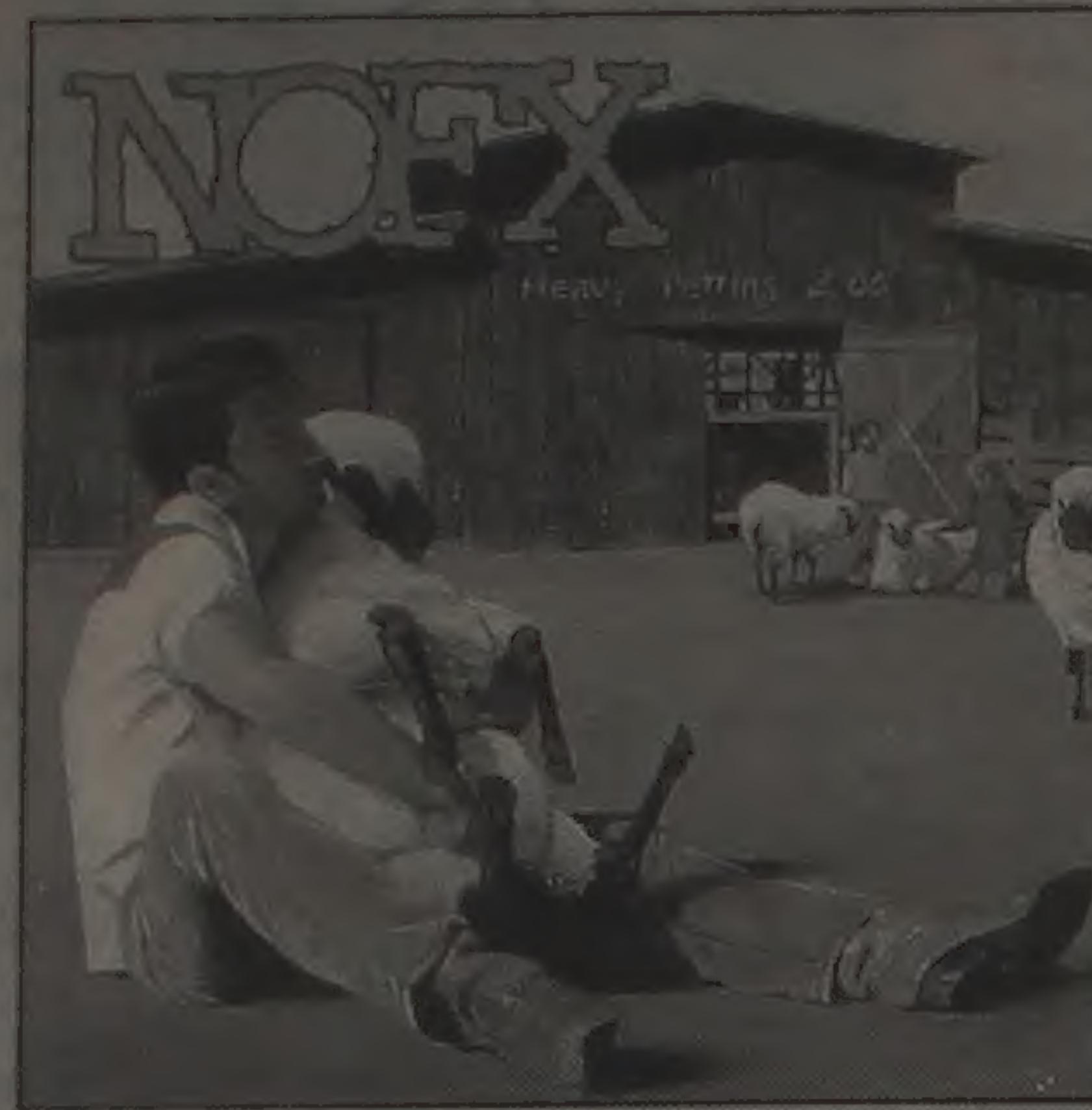
Be 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area.

# Saint Record Man®

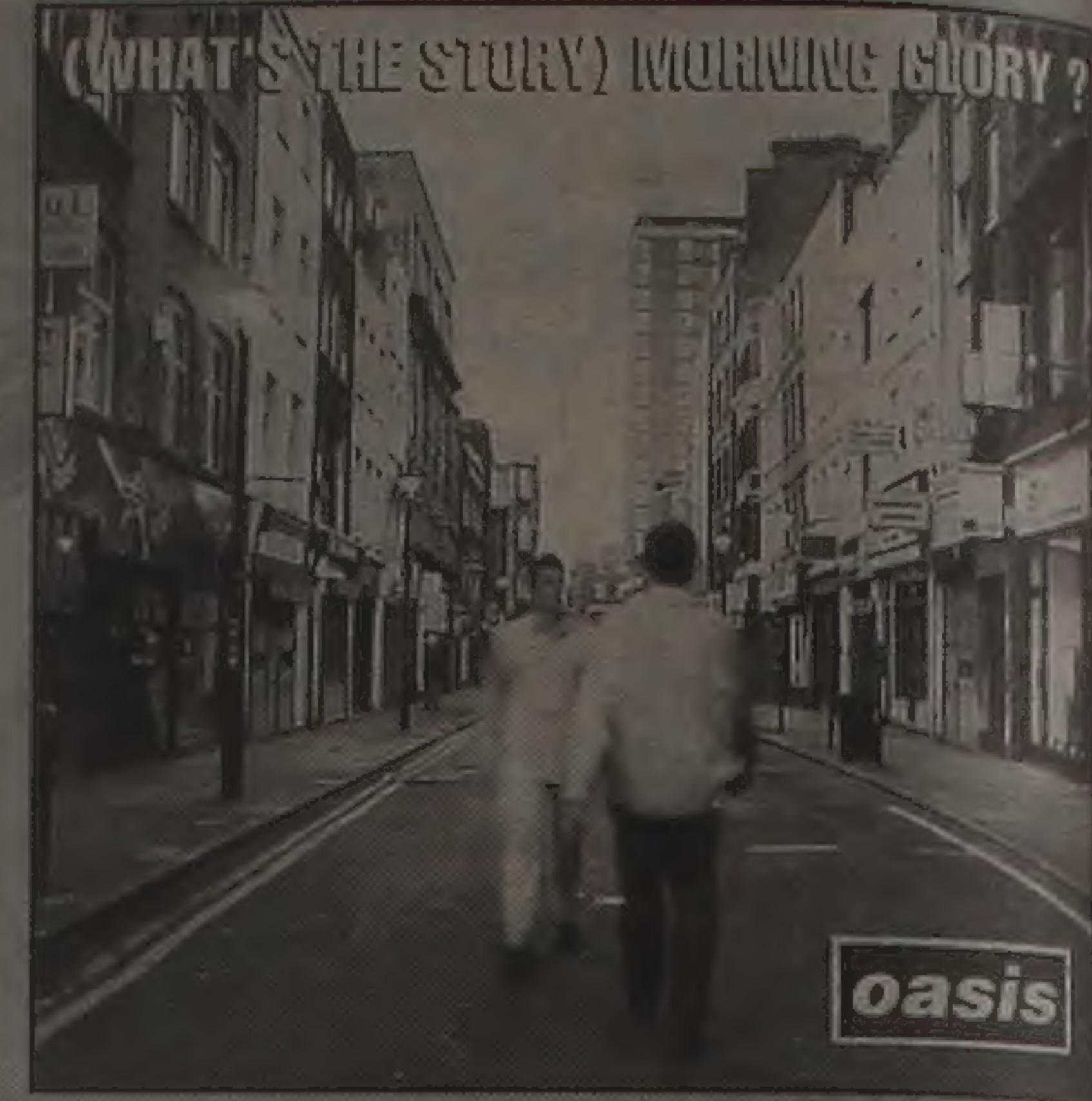
CANADA'S LARGEST AND BEST KNOWN RECORD STORE



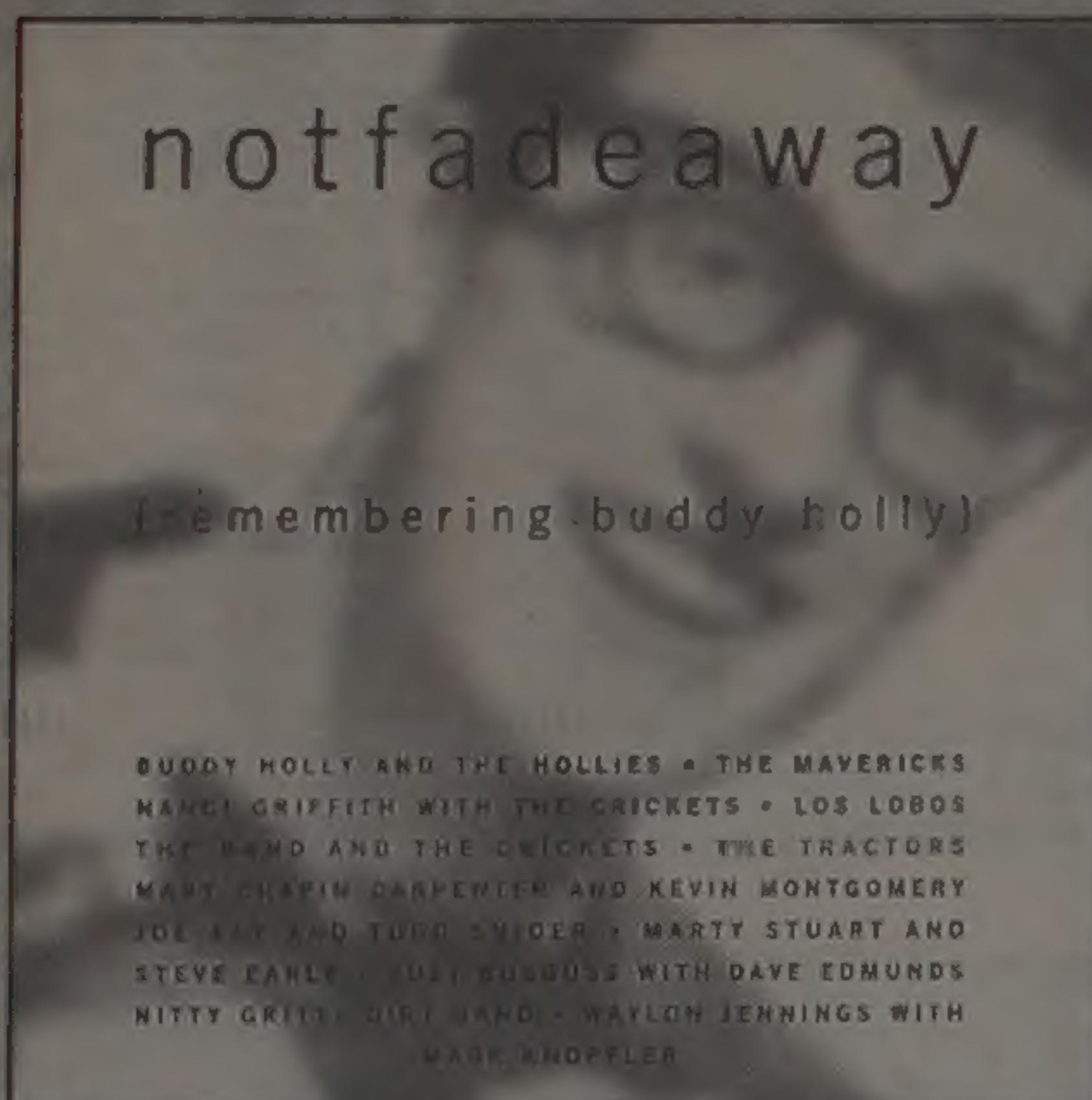
**EASY-E**  
STR8 Off the Streetz of Muthaphukkin Compton



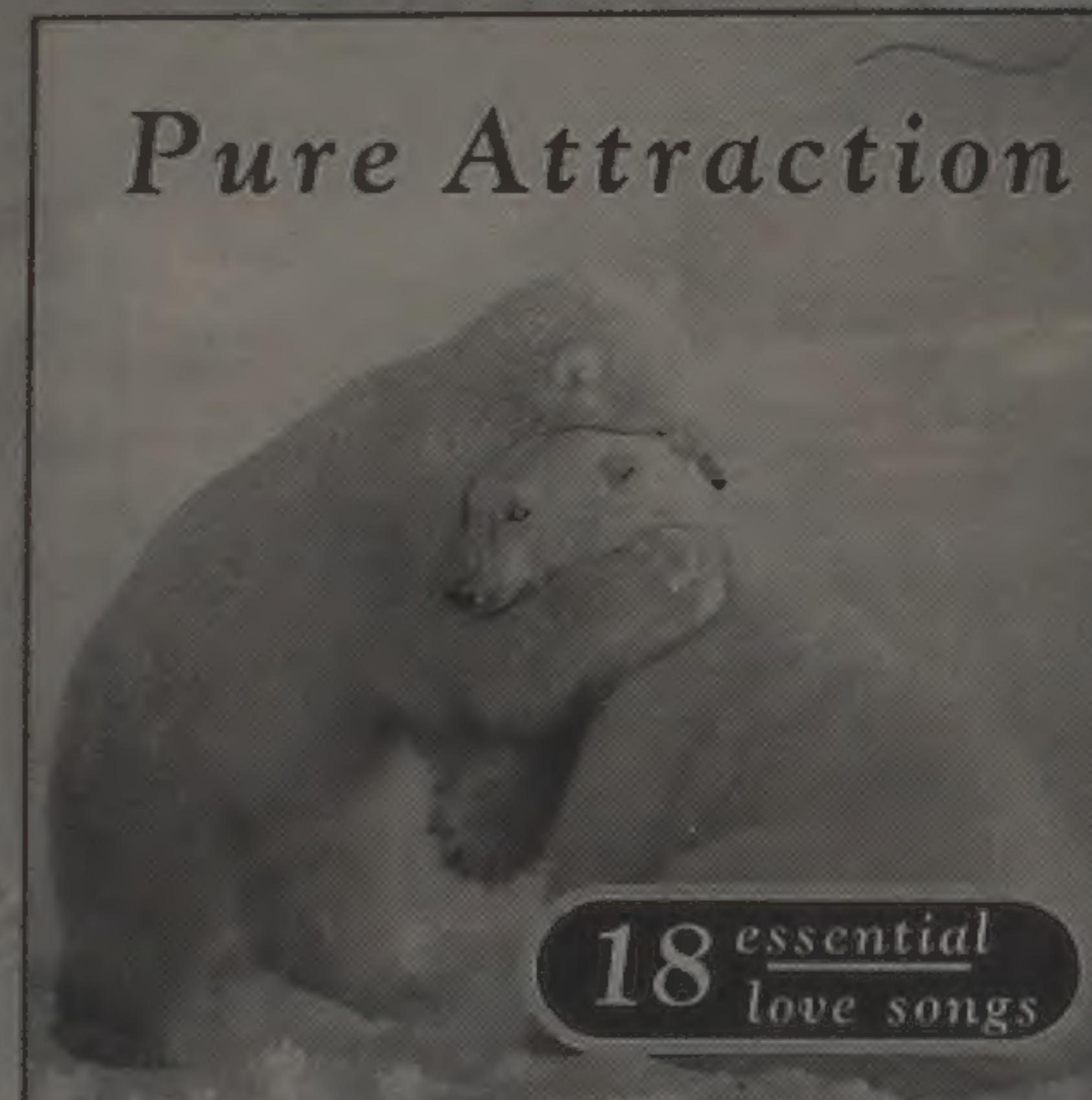
**NOFX**  
Heavy Petting Zoo



**OASIS**  
(What's the Story) Morning Glory?



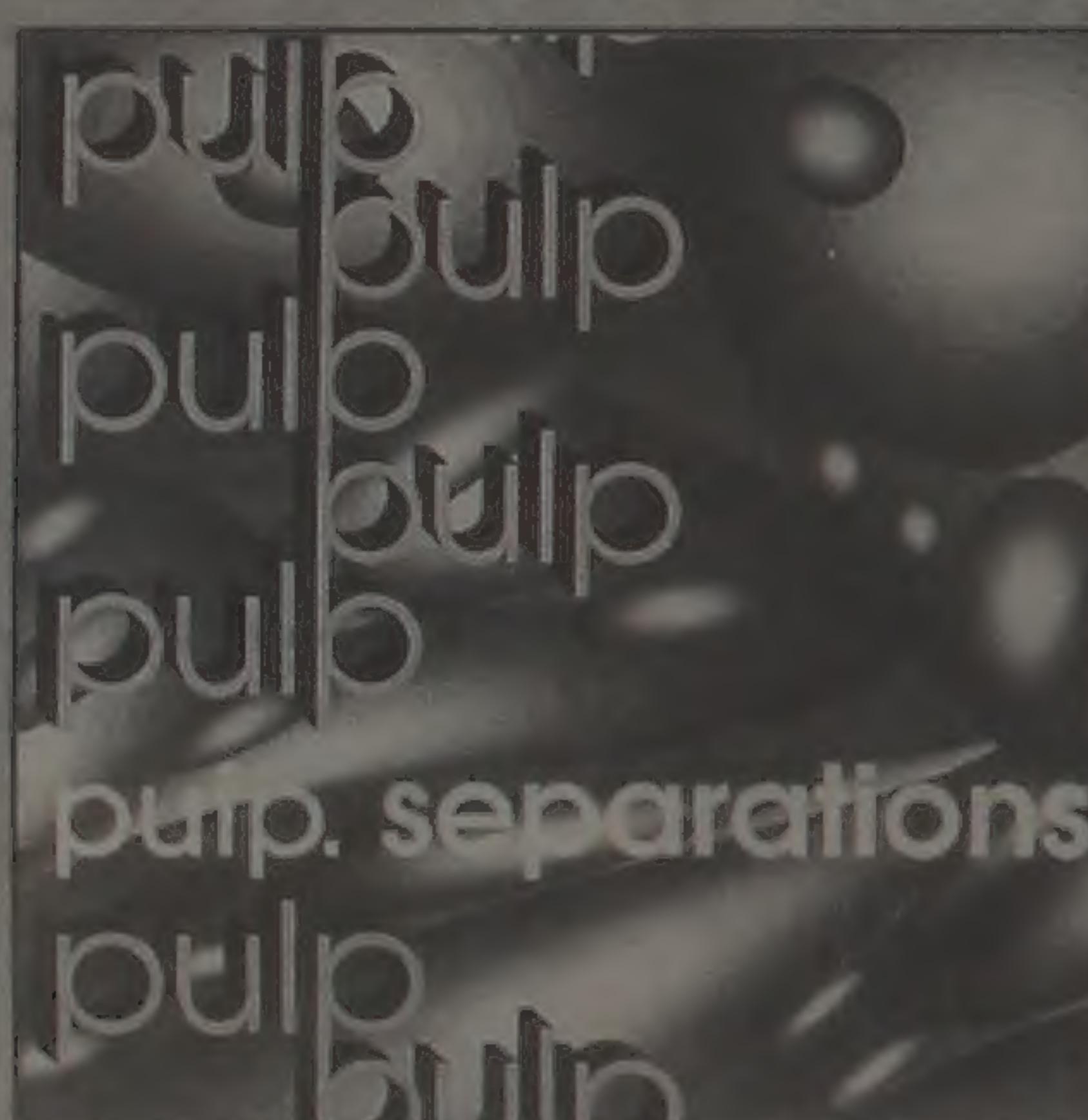
**VARIOUS ARTISTS**  
Not Fade Away (Remembering Buddy Holly)



**VARIOUS ARTISTS**  
Pure Attraction



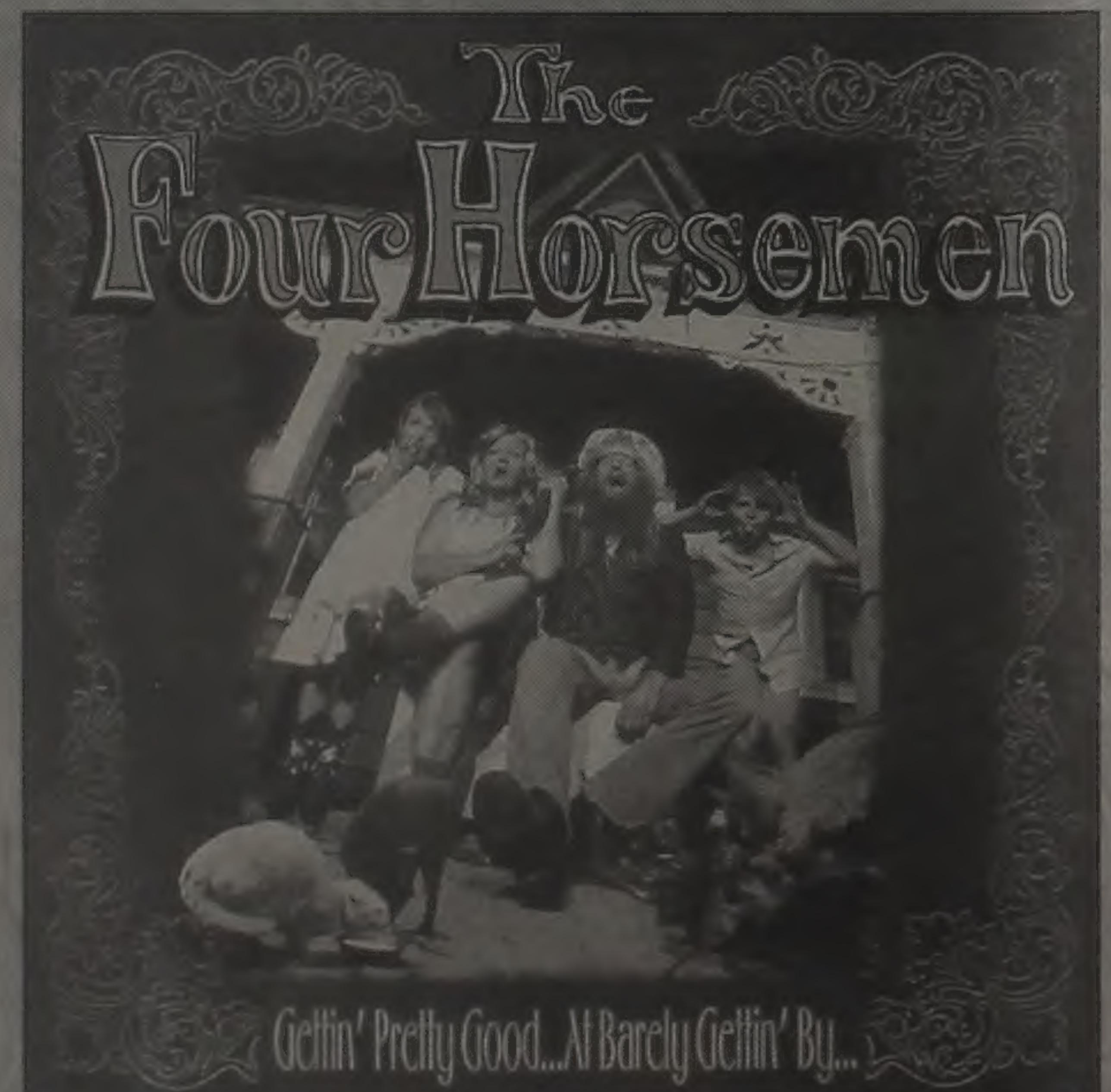
**VARIOUS ARTISTS**  
Saturday Morning Cartoons Greatest Hits



**PULP**  
Separations

**1299** **899**  
CD CS

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Mon.-Thurs. 9-9 P.M.  
Fri. & Sat. 9:00-11:30 P.M.  
Sun. 10-8 P.M.



**THE FOUR HORSEMEN**  
Gettin' Pretty Good...At Barely Gettin' By

**KINGSWAY**  
**GARDEN MALL**  
Mon.-Fri. 10-9 P.M.  
Sat. 9:30-5:30 P.M.  
Sun. 12-5 P.M.

WEST EDMONTON MALL  
Mon.-Sat. 10-9 P.M. Sun 10-5:30 P.M.

S a l e E n d s F e b 2 2 / 9 6